Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed!...

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Dear My Mister

Yamada Fumika

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

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Attractive Fascinante

Attraction, Captivating Fascination

Dear My Mister

Yamada Fumiko

Scanner / Translator: kashinosei
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QC: Pellin / kashinosei
Graphics: cygnus / Katie

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

DEAR MY MISTER

English
IT MIGHT BE SUDDEN TO SAY THIS I'M NOT GOOD IN ENGLISH
ALTHOUGH I HAVE HALF THE BLOOD OF AN ENGLISH SPEAKING COUNTRY IN ME
I HAVE NEVER STEPPED OUTSIDE OF JAPAN SINCE I WAS BORN.
"EH? YOU DON'T KNOW ENGLISH? FOR REAL?" I'M SO USED TO HEARING THESE THINGS
ESS
BECAUSE OF SOME REASONS I STARTED TO ATTEND ENGLISH CONVERSATION CLASSES.
AH, IT'S ALL MY FAULT FOR NOT MASTERING IT WELL. IT CAN'T BE HELPED

IT HAS BEEN 3 MONTHS SINCE THEN
NOAH!
YOU'RE EARLY TODAY.
How's it going?
AH, OKAY...
POINTS

I...
GOOD. VERY GOOD!!
In English.
Excuse me.
I'M SORRY TO INTERRUPT YOU. THERE'S A CALL FOR MISTER KAI.
smile
Excellent!

GEEZ, HE NEVER CHANGES
WAIT FOR ME A WHILE, NOAH. I'LL BE RIGHT BACK.
BEFORE THE LANGUAGE, I THINK YOU SHOULD LEARN TO GIVE SOME PERSONAL SPACE TO JAPANESE. IDIOT!
You were too close!
thump thump
IT'S NOT GOOD FOR THE HEART
HE IS MY TEACHER IN CHARGE, KAI TAKAMASA
THE BLACK HAIR AND BLACK IRIS ARE NATURAL
BUT HE WAS BORN AND GREW UP OVER-SEAS
IN OTHER WORDS, HE'S TOTALLY THE OPPOSITE OF MY SITUATION.

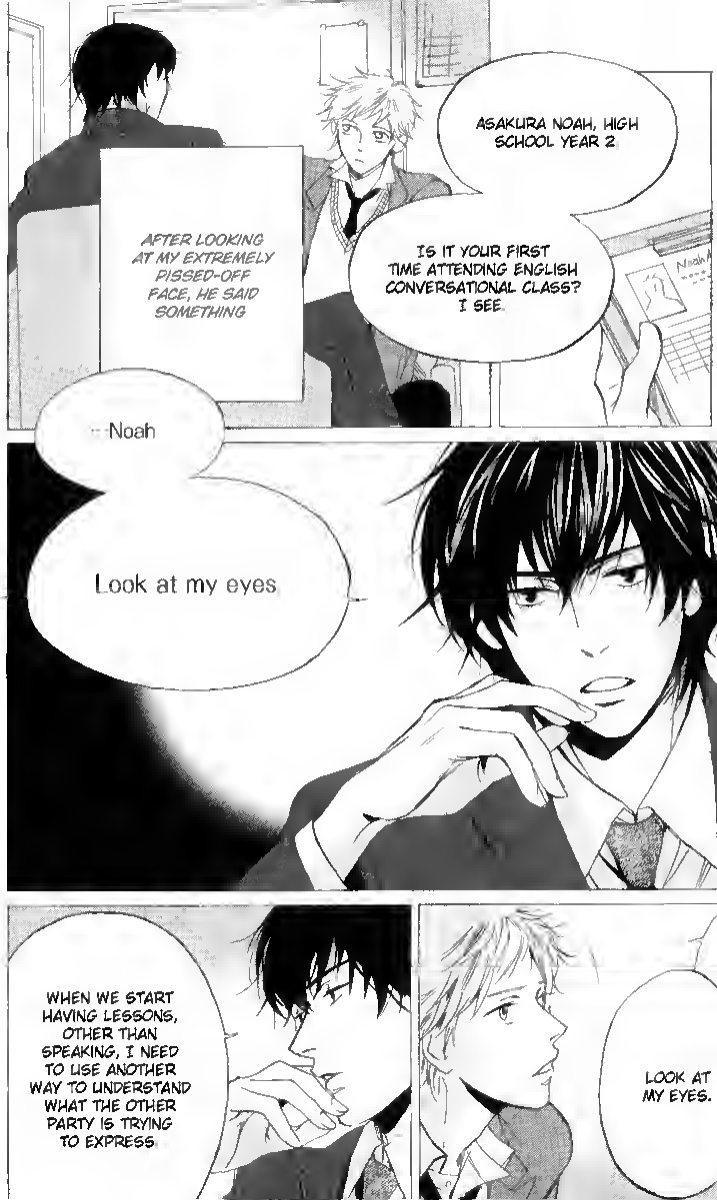
RIGHT, NOAH?
HIS ENGLISH VOCABULARY IS EVEN STRONGER THAN HIS JAPANESE
It's been a while since I've heard him say "I"
REIKO SENSEI, WHO IS THAT?
NO NO...I CAN ONLY TEACH SO MUCH.
IT'S BETTER FOR YOU TO ENGAGE A NATIVE TEACHER..
WHAT'S WITH THE "I CAN ONLY TEACH SO MUCH"? AN ENGLISH EDUCATED MAN SAYING SOMETHING LIKE THAT
OH..
A MADAM STUDENT OF TAKAMASA. SHE DOESN'T WANT TO ADVANCE TO THE NEXT CLASS.
IT'S MY FAULT?
IT'S REALLY A HEAD-ACHE..
THERE ARE A LOT OF PEOPLE LIKE THIS. IT'S BECAUSE OF SOME GENTLEMAN'S WAY OF HAVING HIS LESSONS.

NOTE. KAI IS USING "BOKU" IN JAPANESE. HUMBLE MEANING OF "I"

EH?
INDECENT?
SOME KIND OF MIDDLE AGED UNCLE'S DEPRESSION..
WHEN HER HUSBAND CAME TO PICK HER UP, HE WAS SO UPSET AFTER HE GREETED TAKAMASA
SMACK
DEPRES-SION!
How can you use that word in front of a single young lady?
Sorry
HE DOESN'T HAVE PROBLEMS IN DAILY CONVERSATION
HE HASN'T STAYED IN JAPAN VERY LONG.
Smile
SO SOMETIMES HE WILL COME UP WITH WEIRD WORDS
IT LOOKS AS IF HE CAN COMMUNICATE, BUT ACTUALLY NOT ALL THE TIME
AH, YOU LOOK BETTER WHEN YOU SMILE.

EH? WAS I WRONG IN SAYING IT LIKE THAT?
RATHER THAN IT'S WRONG...
BEAU...?
Not again!
YOU'RE BEAUTIFUL LIKE THIS.
Yeah.
YOU SELDOM HEAR PEOPLE SAYING THAT TO A SEVENTEEN-YEAR-OLD BOY...
REALLY? THEN HOW SHOULD I SAY...
AH.
HAHAHA
That's cute
THAT'S DEFINITELY WRONG!!
I KNOW! YOU'RE "PITIFUL"!

A "GENTLEMAN" IS ONLY WHAT HE APPEARS TO BE HE'S ACTUALLY VERY FRIVOLOUS
TAKAMASA, SEE YOU NEXT WEEK THEN.
ALL THE SISTERS WERE CHEATED. I DON'T INTEND TO SAY IT OUT LOUD THOUGH
BUT I DON'T KNOW WHY A LOT OF STUDENTS HAVEN'T REALISED IT YET
BUT
I NEVER THOUGHT HE WAS LIKE THAT AT FIRST
MOTHER SAID, "JUST ATTEND FOR 3 MONTHS FIRST!" AND I WAS FORCED TO COME HERE
USING "COUNSELLING" AS THE REASON, I STARTED MY CONVERSATION LESSONS WITH TAKAMASA


ASAKURA NOAH, HIGH SCHOOL YEAR 2.
IS IT YOUR FIRST TIME ATTENDING ENGLISH CONVERSATIONAL CLASS? I SEE.
AFTER LOOKING AT MY EXTREMELY PISSED-OFF FACE, HE SAID SOMETHING
-- Noah
Look at my eyes.
WHEN WE START HAVING LESSONS, OTHER THAN SPEAKING, I NEED TO USE ANOTHER WAY TO UNDERSTAND WHAT THE OTHER PARTY IS TRYING TO EXPRESS.
EH?
LOOK AT MY EYES.

IF THE OTHER PARTY LOOKS AT MY EYES...
I CAN KNOW WHAT HE THINKS OF ME
IS HE FOR REAL?
...
SUSPICIOUS, IRRITATING, WANTS TO GO BACK EARLIER
AM I RIGHT?
RIGHT ON.
...

OK
AS LONG AS I KNOW YOUR FEELINGS, IT'S EASIER TO DO THINGS.
WHAT'S WITH THAT..
leans
WHAT'S WITH THAT CONFIDENCE?
So close!
WHY...
Did..
WOW...
IT'S BEEN A WHILE SINCE I'VE MET SUCH AN EASY-TO-UNDERSTAND STUDENT ONII-SAN IS VERY HAPPY...
Ah, so nervous
Haha-haha
smile

There's another Japanese woman! She's scary, so be careful.
I THOUGHT HE'S JUST ANOTHER INTELLECTUAL
BUT HE TALKS A LOT AND ALWAYS LIKES TO JOKE.
2 MONTHS LATER.
WHAT IS THAT...

I HAVE NEVER BEEN ABSENT FOR THE THRICE-WEEKLY LESSONS AS A RESULT—
I CAN DO SIMPLE INTRODUCTIONS NOW
NOAH
AND NOW, I'M QUITE . NO, VERY LOOKING FORWARD TO COMING HERE
Come in
SORRY FOR THE WAIT. LET'S BEGIN OUR LESSON.

Let's begin
HOW IS IT, NOAH?
AH...NOT TOO GOOD.
LOOKING FORWARD TO SEEING TAKAMASA.
YOU DO LOOK A BIT TIRED. YOU DIDN'T SOUND AS ENERGETIC AS YOU USED TO BE
WHAT HAPPENED?
IS THIS OKAY? REIKO SENSEI WILL SCOLD YOU.
She will go "didn't I say to use English throughout the whole lesson?"
IT'S FINE. AS LONG AS WE CAN FIND A TOPIC TO TALK ABOUT FROM THE THINGS THAT HAPPEN IN YOUR DAILY LIFE.
YOU CAN PICK UP THE CONVERSATION SKILLS FASTER RATHER THAN IF WE FOLLOW WHAT'S WRITTEN IN THE TEXTBOOK. THIS IS MY...

YES, THAT'S IT. TELL ME ABOUT IT.
I LOVE TO HEAR THE THINGS ABOUT YOU.
THESIS?
THEORY.
It's dirty.
I HEARD THAT NEXT MONTH GRANDMOTHER IS COMING
TO JAPAN
.....
Things is that so?
YOUR MOTHER'S MOTHER?
YES, MY MOTHER'S MOTHER. SHE'S STAYING IN LONDON
THIS IS GOOD NEWS. WHAT'S THE PROBLEM?

I HAVE NEVER TALKED TO HER DIRECTLY BEFORE.

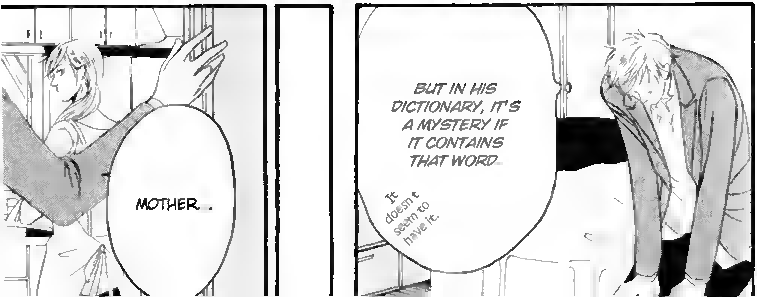
I see.
COMPARED TO THE HANDICAP IN LANGUAGES, I FELT MORE REGRETFUL...
I STILL NEEDED MY MOTHER'S HELP TO DO TRANSLATION FOR ME.
SHE CAME HERE ABOUT 5 YEARS AGO. ALTHOUGH I MET HER..

I SHOULD AT LEAST LOOK AT HER EYES TO EXPRESS MY THOUGHTS
EVEN IF WE COULDN'T COMMUNICATE..
WHEN I COULDN'T EVEN LOOK AT HER IN THE EYE WHEN WE HAD A FAREWELL HANDSHAKE.

THAT'S ALL...
?
AFTER ATTENDING CONVERSATION LESSONS WITH YOU, I HAVE A STRONGER FEELING ABOUT IT.
?
EH? DID I USE SOME DIFFICULT WORDS?
NO, IT'S NOT THAT.
I'M HAPPY

THAT WAS THE FIRST THING I TAUGHT YOU
YOU UNDERSTOOD IT WELL
WELL..
YOU REPEATED IT SO MANY TIMES...
OKAY. WE HAVE THE GOAL FOR NEXT MONTH
YEAH.
IN THE END, I COULDN'T LOOK AT HIM AT ALL ON THAT DAY.
YOU WON'T TELL ME AGAIN THAT YOU'RE ONLY ATTENDING LESSONS FOR 3 MONTHS?

I'M SCARED THAT HE COULD SEE THROUGH THOSE UNNECESSARY FEELINGS.



push
Haa
I HAVE A REQUEST..
pant
I THOUGHT COMING HERE AFTER MY PART-TIME WORK WOULD BE TOO LATE.
THANK GOODNESS YOU'RE STILL HERE.
WHAT'S WRONG? IT'S SO LATE ..
NOAH!
REPORT?
I WANT TO REPORT TO YOU PERSONALLY..

Really!
I TALKED TO GRANDMOTHER FOR THE FIRST TIME LAST NIGHT. IT WAS ONLY THROUGH THE PHONE.
BUT IT WAS JUST FOR A SHORT WHILE... I ASKED MOTHER TO CALL HER AND I TALKED FOR A COUPLE OF MINUTES.
BUT AT THE END...
Like a greeting...

Go!!
WELL...
I LOOK FORWARD TO MEET YOU NEXT MONTH
ME TOO. THANK YOU, NOAH

THANK YOU, TAKAMASA
smile
THE THINGS YOU TAUGHT ME YESTERDAY... I THINK MY GRANDMOTHER RECEIVED THEM.
NOAH..
You did it!

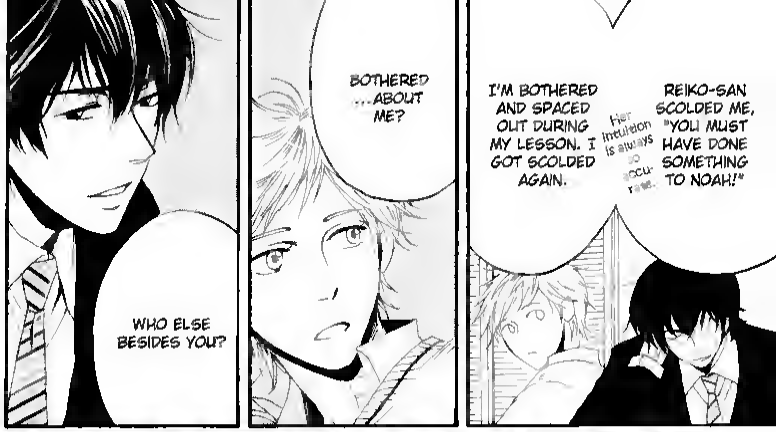
YOU HAVE BEEN WORKING REALLY HARD. YOUR GRAND-MOTHER MUST BE VERY HAPPY.
I FEEL SO HAPPY TOO.
"HAPPY"
WHY?
IT'S JUST A WORD AND YET IT'S SO POWER-FUL ..
WHEN DID I START TO..

LIKE TAKAMASA SO MUCH?
NOAH..
SORRY.. I...
AH!

TA...
NN...
TAKAMISA
...WA!!...
SORRY,
I...
NOAH!

WHAT..
HAVE I DONE ..
I'M SKIPPING LESSONS
TWO WEEKS HAVE PASSED
Ding dong
YES, YES, YES..
OH, MOTHER WILL BE BACK LATE.
Ding dong
I DON'T KNOW HOW SHOULD I ACT IF I GO FOR LESSONS...

IT'S BEEN A WHILE, NOAH
smile
HERE...
WAIT. WAIT .. WAIT!
Don't close the door!
I
Hmm...
NOT TOO GOOD...
HOW HAVE YOU BEEN?
GOOD...WHAT ABOUT YOU?


I'M BOTHERED AND SPACED OUT DURING MY LESSON. I GOT SCOLDED AGAIN.
Her intuition is always so accurate.
REIKO-SAN SCOLDED ME, "YOU MUST HAVE DONE SOMETHING TO NOAH!"
BOTHERED ...ABOUT ME?
WHO ELSE BESIDES YOU?

Look at my···
DO YOU STILL REMEMBER WHAT I SAID THE FIRST TIME?
.....

THAT'S RIGHT. BUT THE ONES THAT DIDN'T AVERT FROM MY EYES..
WERE VERY FEW.
···eyes.

LOOKING AT ME
BUT NOAH HAS ALWAYS BEEN...
I'M REALLY HAPPY.
TAKA...
I LIKE YOU, NOAH.
I'M SORRY TO SAY IT SO LATE.
I LIKE YOU.

EH? DID I SAY IT WRONGLY?
.....
stiff
IT'S THE FIRST TIME I'VE SAID THAT IN JAPANESE.
I should have watched more television dramas.
YOUR WAY OF SAYING IT ISN'T WRONG...
But to say it so directly...
Ah
IF I USE ENGLISH, I CAN EXPRESS IT BETTER.
THEN I'LL USE ANOTHER WAY.
NO! IT'S ENOUGH!!
UNDER THESE CIRCUM-STANCES, TO HEAR MORE OF IT..
I WILL DIE OF EMBARRASS-MENT..
Ha ha

BUT MOST PROBABLY BEFORE THAT...
I WILL DIE OF HAPPINESS-

I'M SORRY, REIKO SENSEI
I'm so worried about you
NOAH!
IT'S BEEN A WHILE THANK GOODNESS YOU'RE HERE.
TELL ME IF TAKAMASA SEXUALLY HARASSES YOU!
I'm joking

HANG ON, WHAT'S WITH THAT REACTION...
HEY, NOAH. WE'RE STARTING SOON...
AH... EH...
You sexual harassment teacher!
Oraah
I TOLD YOU MANY TIMES NEVER TO STRIKE AT STUDENTS!!
YOU REALLY DID SOMETHING TO NOAH ..
what ?
TAKAMASA ..
I can't tell her that I'm the one who seruck first
EH? HOW SHOULD I SAY?
STRIKE.. I ONLY DID A LITTLE ..
HEY, NOAH! HELP ME!
ONLY A LITTLE?
THE END

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見た目は外国人だが、中身は純日本人のノアは、英語がほとんど話せない。そんなノアを見かねた母親は彼を無理やり英会話教室に入学させてしまう。その教室で、担当講師として現れた甲斐貴政のストレートな物言いに初めは戸惑っていたノアだったが―。ピュアでキュートなラブ満載♥

ディア マイ ミスター

山田史佳

DEAR MY MISTER

FUMIKA YAMADA

ディアマイミスター
FUMIKA YAMADA
山田史佳

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
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Dear My Mister 2

AH, IT WASN'T A GOUKON. IT WAS A FAREWELL PARTY.
THEY'LL BE TRANS-FERRED TO LONDON NEXT MONTH...
SO YOU DON'T INTEND TO TELL ME ABOUT IT?

BECAUSE, OTHER THAN WITH YOU, I DON'T FEEL ANYTHING WITH ANYONE ELSE.
clatter
I JUST THOUGHT IT WASN'T NECESSARY.
RIGHT?
Smile
I'M COMING IN
NOAH, I FOUND THE BOOK YOU'VE BEEN LOOKING FOR..
open
.....
An

REIKO, KNOCKING BEFORE YOU OPEN THE DOOR IS BASIC MANNERS.
YOU'VE DONE IT AGAIN...
.....
AH.
IT'S PROHIBITED TO DO THIS INSIDE THE CLASSROOM! HOW MANY TIMES DO I HAVE TO SAY IT!?
WHO CARES ABOUT MANNERS!
(What does that mean?)
WHO CARES ABOUT MANNERS?
I apologise for not knocking!
WHO CARES ABOUT MANNERS! YOU SHOULD COUNT YOURSELF LUCKY I WAS THE ONE THAT CAME IN...
Noah, you too! Don't be affected by this man!!
Yes. I'm sorry...
If the boss comes to know about it, as a manager, I will get scolded. Understand?
I'm sorry...

I'M NOT ANGRY.
I JUST TREAT THAT AS PART OF YOUR WORK.

ARE YOU STILL ANGRY THAT I DIDN'T TELL YOU ABOUT THE FAREWELL PARTY?

smile

I don't dislike the thoughts of "ladies first"
YOU WERE TAUGHT LIKE THAT
IT CAN'T BE HELPED THAT YOU'RE POPULAR WITH THE GIRLS

——————

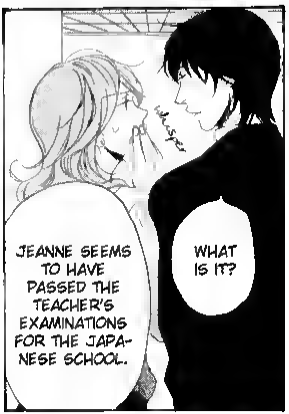
RELAX. DON'T WORRY
I WILL ONLY DO THIS WITH YOU.

Kiss
YOU'RE SO DIRECT AGAIN...
BECAUSE I'M TAUGHT THAT WAY.
Cheers
EVERYDAY .HE'LL SAY ..
SOMETHING LIKE "I LOVE YOU"
"I WAS SO EMBAR-RASSED AT FIRST.
NOW I'M FEELING HAPPY INSTEAD.
IT WOULD BECOME NATURAL AFTER HEARING HIS SWEET TALK FOR A YEAR...
BUT...

RECENTLY, IT BOTHERS ME...
DID I MANAGE TO EXPRESS MY "LIKE" TO HIM?
I CAN'T DO WHAT TAKA-MASA DOES
AND IT SEEMS LIKE I CAN'T ANSWER HIS FEELINGS PROP-ERLY ..
smile
OH .
A FOR-EIGNER

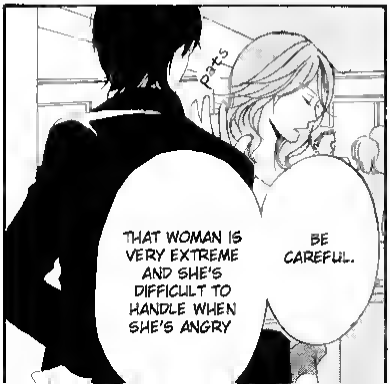
IS SHE A NEW SENSEI?
nod
I'VE NEVER SEEN HER BEFORE. A STUDENT...
IMPOSSIBLE
Not like me
Ha ha
TAKAMASA, COME OVER!

You what?


whisper
WHAT IS IT?
JEANNE SEEMS TO HAVE PASSED THE TEACHER'S EXAMINATIONS FOR THE JAPANESE SCHOOL.

TACTFUL..
Just like the Japanese
I TRY TO BE AS TACTFUL AS POSSIBLE..
In telling her

Sigh
SHE DOESN'T SEEM TO BE GIVING YOU UP.
WHAT DID YOU TELL HER?


Pats
BE CAREFUL.
THAT WOMAN IS VERY EXTREME AND SHE'S DIFFICULT TO HANDLE WHEN SHE'S ANGRY

WE HAVE ENOUGH MANPOWER HERE SO I DON'T THINK SHE'LL BE ASSIGNED HERE.

…Got it.
…?
FROM TAKAMASA'S LOOK…
IT DOESN'T SEEM LIKE THEY ARE TALKING ABOUT WORK…
WHAT HAPPENED?
EH…

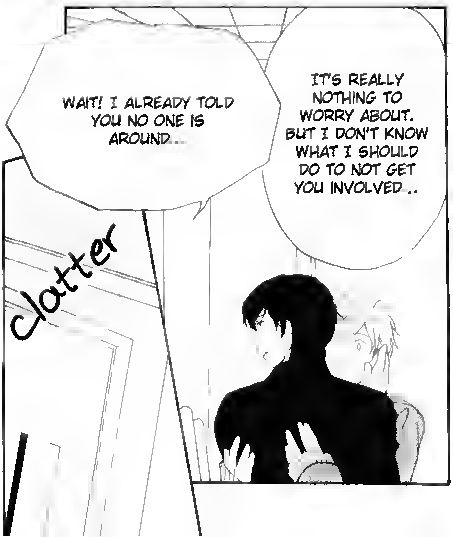
IT'S TIME FOR THE CLASS TO END
WE'LL STOP HERE TODAY
rattle
AH, SORRY. I SPACED OUT..
TAKAMASA.
Are you all right?
Ah
I CAN'T FIND THE RIGHT WORDS TO USE
EH, NEVER MIND
Haha
YOU WERE LOOKING SO SERIOUS...
YOU LOOK LISTLESS...

EVEN THOUGH I THINK IT'S EASIER TO EXPRESS TO YOU USING ENGLISH..
THE VOCABULARY I KNOW IS LIMITED.
IF ONLY I KNEW MORE ENCOURAGING..
AND COMFORTING PHRASES...
NOAH ..
AH, COME AND HAVE DINNER AT MY PLACE.
rattle
This is your last lesson?
MY MOTHER WILL BE HAPPY IF YOU COME AND YOU WILL BE HAPPY
THEN I'LL BE HAPPY TOO.

I DON'T KNOW WHAT TO DO.
SOME TROUBLE MIGHT HAPPEN...

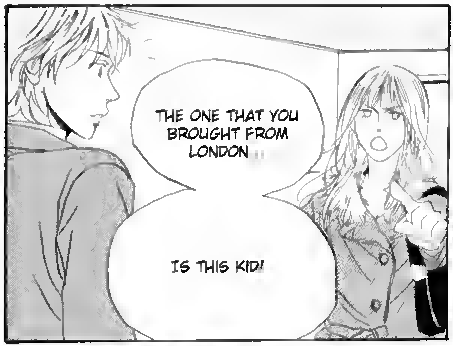
holds tightly
THANK YOU, NOAH.

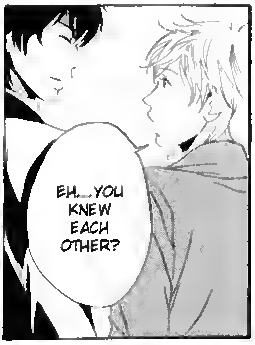
IT'S "DESERVED".
BUT IT'S BECAUSE I... DESIRED IT?
AH, YES. THAT'S IT.


WAIT! I ALREADY TOLD YOU NO ONE IS AROUND...
IT'S REALLY NOTHING TO WORRY ABOUT. BUT I DON'T KNOW WHAT I SHOULD DO TO NOT GET YOU INVOLVED..
clatter

ARE YOU ALL RIGHT?
SO IT CAN'T BE HELPED.

Geez, you guys, not again...
SORRY YOU SEEM TO BE IN THE MIDDLE OF A DISCUSSION.
!?
AH, HE'S AROUND, MISTER KAI
IT'S BEEN A WHILE, JEANNE.
EH? I SAW HER BEFORE
AH, THE WORST TIMING
rattle
OH WELL


THE ONE THAT YOU BROUGHT FROM LONDON
IS THIS KID!


EH...YOU KNEW EACH OTHER?

HE'S ALWAYS TOGETHER WITH YOU AND OFTEN GOES TO YOUR PLACE!
JEANNE, THIS IS WHAT PEOPLE CALL "A STALKER" BUT THAT ISN'T IMPORTANT

ME? WHAT DID I DO?
I just saw you the other time
I WAS WONDERING, WITH THAT LOOK, HOW COULD HE BE A STUDENT HERE!

BUT YOU TOLD ME THE OTHER TIME!?
"I'M GOING OUT WITH SOMEONE AND WILL BE GOING TO JAPAN WITH HIM!"

PLEASE DON'T BE MISTAKEN HE'S A JAPANESE AND HE'S REALLY MY STUDENT

TAKAMASA, THE TACTFUL WAY YOU USED WAS ACTUALLY LYING.
Ah
I THOUGHT SHE WOULD GIVE UP IF I TOLD HER I'M NOT INTERESTED IN WOMEN.
I already told you she isn't easy to deal with
I DON'T KNOW WHAT SHE'S ANGRY ABOUT.
IS SHE YOUR EX-GIRLFRIEND OR SOMETHING?
NO. WE WEREN'T IN THAT RELATIONSHIP.
ENGAGED!? DECIDED ON HER OWN!?
ADULT ISSUES.
Sort of.
SHE DECIDED ON HER OWN TO BE ENGAGED TO ME.
GIVE HIM BACK!

GIVE HIM BACK TO ME!
.....
JEANNE!
WAIT..CALM DOWN!
I DON'T WANT TO.
NOAH HAS NOTHING TO DO WITH THIS! YOU CAN TELL ME WHATEVER YOU WANT TO SAY...

I SAID, "I DON'T WANT TO."
NOAH?
WHAT DID YOU SAY!?
MAYBE YOU CAN'T UNDERSTAND..
BUT THOSE THINGS ARE WHAT BOTH OF US HAVE TO FACE TOGETHER.
I DON'T REALLY KNOW EVERYTHING ABOUT TAKAMASA
It's the first time I've heard about you too.
AND EVEN NOW, I STILL FEEL UNEASY SOMETIMES WHENEVER I THINK ABOUT WHETHER MY FEELINGS OR THINGS THAT I WANTED TO SAY HAVE REACHED HIM.
WE WILL ALSO FIGHT BECAUSE OF OUR DIFFERENT UPBRINGING AND THINKING—
UHM
YOU ALSO DON'T UNDERSTAND WHAT I'M SAYING..
ANYWAY, WHAT I WANTED TO LET YOU KNOW IS

good♡
NOAH...
SO NOISY...
!!
I DON'T WANT TO HEAR IT!!
SLAP
I LOVE TAKAMASA
MY LOVE FOR HIM DEFINITELY WON'T LOSE OUT TO YOU.
SO I WILL NEVER GIVE HIM UP TO YOU.

EH, YOU... TAKA...
EH?
KA!...
IS YOUR ANGER SOMEHOW APPEASED?
EVEN IF USING THE SAME LANGUAGE TO COMMUNICATE, I CANNOT CONVEY MY FEELINGS IF THE OTHER PARTY REFUSES TO LISTEN.
ON TOP OF THAT, YOU ALWAYS FORCED YOUR WORDS UPON OTHERS.
SOMEONE LIKE YOU...
CAN NEVER UNDERSTAND HOW NOAH AND I GET ALONG WITH EACH OTHER.

I'M VERY SORRY...
THAT I COULDN'T RETURN YOUR FEELINGS...
BUT PLEASE DO NOT DO ANYTHING TO HURT NOAH.
BECAUSE HE IS MY MOST IMPORTANT PERSON.
ARE YOU ALL RIGHT?
KAI

BECAUSE OF HER STATUS, I COULDN'T SAY IT TOO HARSH...
YOU DON'T HAVE TO APOLOGISE
I SHOULDN'T HAVE PATRONIZE HER
I'M SORRY SHE GOT ANGRIER BECAUSE I BUTTED IN
IS THAT WHAT REIKO SENSEI WAS SAYING, "ADULT ISSUES"?
Yes
SHE IS THE ONLY DAUGHTER OF OUR DIRECTOR
BUT I GOT YOU INVOLVED INSTEAD...
I'M REALLY VERY SORRY.
OH.
A lecturer is also a salaried man
I JUST GOT MY WISH TO COME TO JAPAN. I DIDN'T WANT TO BE DISMISSED JUST LIKE THAT...
SO I TRIED TO LIE MY WAY THROUGH IT

I COULD ONLY SAY SO MUCH AND I'M FEELING REALLY ANXIOUS"..
THANK YOU
YOU SAID I'M YOUR "MOST IMPORTANT PERSON."
IT'S NOTHING I'M ALSO VERY HAPPY
AT THAT TIME, I WAS JUST TRYING HARD TO TRY TO MAKE HER UNDERSTAND ..
EH!?
You didn't waste my effort of teaching you for a year
I'M VERY TOUCHED I COULD HEAR YOU SPEAK ENGLISH OTHER THAN DURING LESSONS.
EH ..IS THAT SO!?
I WANT TO HEAR IT AGAIN, "I LOVE TAKAMASA."

NOAH, FACE ME
LOOK AT MY EYES AND SAY IT, OKAY?
I...
ND
I?
...love you.
smile

Excellent.
twitch
AH...
illust
YOU? FEELING GOOD?
NO...
Haa
THANKS TO YOU.
Haa
ARE YOU ALL RIGHT? UNCOMFORTABLE?

I ALWAYS .. COULDN'T SAY IT PROPERLY ..
Haa..
I LOVE YOU...
push
WAH!
NN ...
NOAH...
I'VE RECEIVED ALL YOUR FEELINGS.
RELAX
TAKA..

thrust
Haa...
Clutch
HAA...
TAKA..
TAKAMA...
Clutch
Ah
Pant
AH...
NOAH, I LOVE YOU...
Nn
AH...
Shudder
AH...
Nn
AH!

JEANNE CALLED YOU!?
EH?
ESS
EH?
SHE SAID SHE WANTED TO APOLOGISE TO NOAH TOO.
SHE'S ALWAYS A STRAIGHT-FORWARD WOMAN.
Although she's scary when she's angry
AND SHE ALSO TOLD ME ABOUT THE PLACE THAT SHE WAS TRANS-FERRED...
SHE USED A VERY GENTLE VOICE AND SAID, "SORRY TO HAVE CAUSED YOU TROUBLE."
Oh, what a gentle-man.
He's my stu-dent.
BESIDES...
I SAID TOO MUCH. I SHOULDN'T FIGHT WITH A GIRL...
EH, IT'S OKAY. I 'M FINE.

Yeah
Noah you're working hard too.
SO...
I CAN UNDERSTAND THE FEELING OF WORKING HARD FOR THE ONE YOU LOVE...
WAH!
holds
SO CUTE!
tightly
AH, I'VE HAD ENOUGH!
I THINK WE SHOULD HAVE JEANNE TRANSFERRED HERE TO BE IN CHARGE OF PUNCHING!!
smack
AH, SORRY.
WAIT, TAKAMASA! I TOLD YOU MANY TIMES YOU COULDN'T SAY THAT I'M CUTE..
PLEASE DO THAT WHEN YOU GO BACK!

THE END

DEAR MY MISTER

A story about English conversation class with not much use of English here. They speak English behind the scenes.
The first story didn't have any erotic scenes, a very refreshing (?) storyline. But I changed it many times. Laugh.

Takamasa's character is totally different from the initial idea. He was to be more quiet... should be a steadier adult. Although there isn't any of the initial idea, I think the current one isn't bad.

Takamasa will have a smiling face at one time and a serious look at another. He's very good in doing that at the right time...if I did bring that out properly...

Not an important idea. He drinks beer like water and has a high tolerance level for liquor.

NEXT PAGE IS 2.

DEAR MY MISTER 2

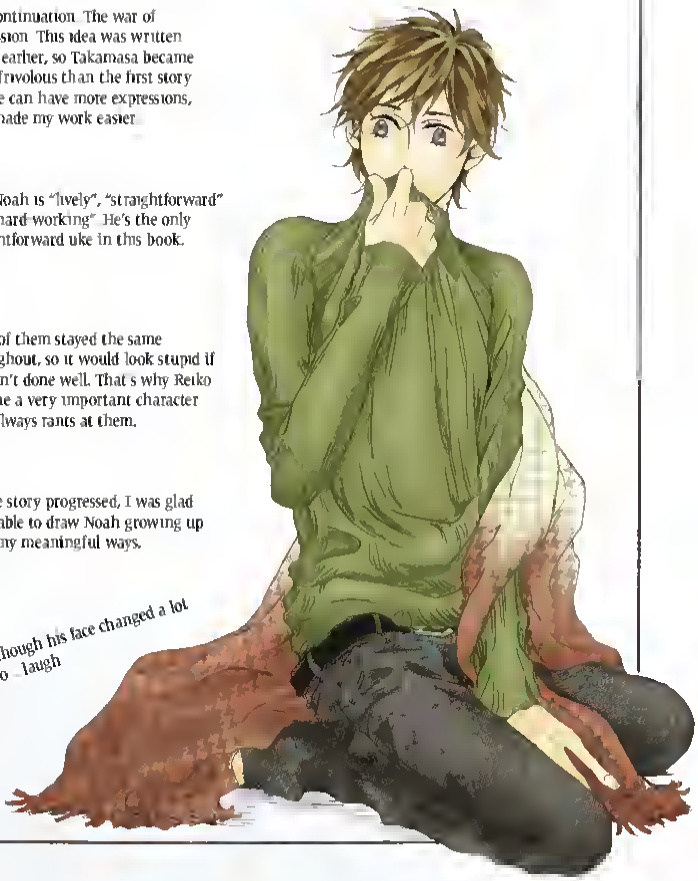
The continuation. The war of confession. This idea was written much earlier, so Takamasa became more frivolous than the first story. But he can have more expressions, so it made my work easier.

And Noah is "lively", "straightforward" and "hard-working". He's the only straightforward uke in this book.

Both of them stayed the same throughout, so it would look stupid if it wasn't done well. That's why Reiko became a very important character who always rants at them.

As the story progressed, I was glad to be able to draw Noah growing up in many meaningful ways.

Although his face changed a lot too. -laugh



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ディアマイミスター
FUMIKA YAMADA
山田史佳

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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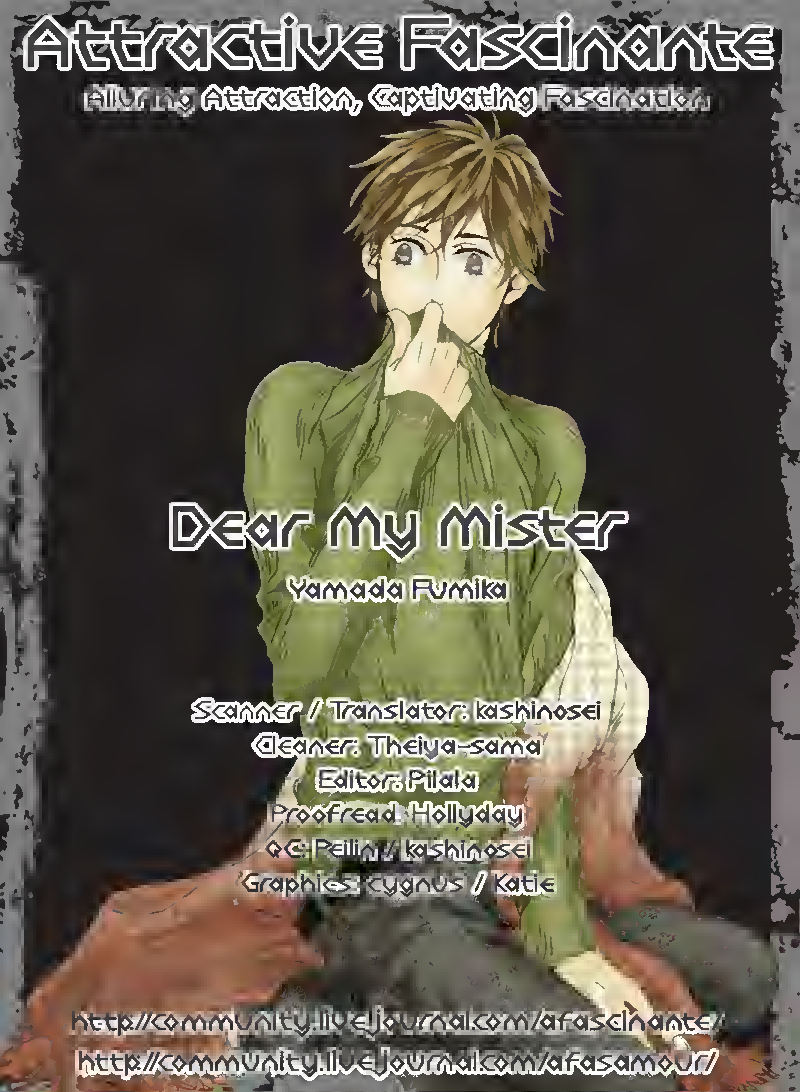

Dear My Mister

Yamada Fumika

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Q.C: Pailin / kashinosei
Graphics: Cygnus / Katie

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ラブリー
LOVELY

I WAS SO UPSET WHEN SENPAI CAME TO THE COLLEGE IN TOKYO
AFTER WORKING HARD TO GET THE DEVIATION SCORE, I FOLLOWED SENPAI HERE.
AND FINALLY A TOUCHING MOMENT WHEN WE MEET! THAT SHOULD BE THE WAY.
WHY DID SENPAI QUIT SCHOOL AND GET MARRIED ..
TOPIC

HARU, CAN...
Hahahah
THIS IS VERY GOOD NEWS!
AND THEY MARRIED BECAUSE THEY HAVE A CHILD!
YOU STOP TALKING ABOUT THIS?
YOU'LL MAKE ME MOODY.
IT DOESN'T MATTER!
I CAN ONLY COMPLAIN TO AZUMI!
DO YOU KNOW HOW HARD I WORKED IN ORDER TO GET INTO THE SAME SCHOOL AS YUKINO SENPAI?
IN ORDER TO GET A B GRADE FROM THE E GRADE, I WAS WORKING UNTIL I ALMOST VOMITED BLOOD...
IS THAT SO...THEN?
Beep
Ah, okay, okay

?
I DIDN'T SAY THAT.
I'M ONLY TALKING ABOUT AN OLD MEMORY.

THAT'S THE REASON YOU KEEP SAYING, "SENPAI, SENPAI."
DO YOU STILL LIKE THAT SENPAI NOW?

leans forward
EVEN THOUGH YOU SAID IT WAS AN OLD MEMORY, YOU LOOKED SO HAPPY TALKING ABOUT IT. .

WHO KNOWS ...
I'M NOT THAT SLY.
GOING OUT WITH SOMEONE ELSE WHILE LIKING ANOTHER ...

BUT THE ONE I LIKE IS YOU, AZUMI!
Urgh...
THAT'S WHY I'M GOING OUT WITH YOU AND HAVE STAYED TOGETHER FOR HALF A YEAR..
HARU ..
SAY THAT AGAIN.
THE ONE I LIKE IS AZU...
MI.

thud
WHY DO YOU ALWAYS DO THINGS SO SUDDENLY...
You gave me a shock
WHOSE FAULT DO YOU THINK IT IS?
wait...
HAA...AZU
AH...
NN

AH!
sits up
OH NO! TODAY I'M ON THE NIGHT SHIFT! I HAVE TO GO OUT FOR MY PART-TIME WORK NOW.
WHAT!?
!
KAORU-CHAN IS DOWN WITH FLU.
I HAVE TO COVER UP FOR KAORU-CHAN
The convenience store worker is very busy
KA..
Who is that?
SO...
KISS
WE'LL CONTINUE WHEN I COME BACK!

SEE YOU!
YOU HAVE TO WEAR MORE BEFORE YOU SLEEP! DON'T CATCH A COLD!
WHEN YOU COME BACK ..ISN'T THAT THE MIDDLE OF THE NIGHT! I HAVE A CLASS EARLY IN THE MORNING ..
Close
SAY...
WHO IS THAT KAORU-CHAN..
A girl? Or a boy?
GEEZ, DAMN..
EVERYDAY, THE CUTE AND ROMANTIC HARU ALWAYS LEADS ME ALONG
HE HASN'T EVEN CALL MY NAME YET

DID YOU FORGET SOMETHING?
TAKE A LOOK OUTSIDE, AZUMI!
beep
beep
COME TO THINK OF IT, WHAT DO I LIKE ABOUT THAT GUY WHO ALWAYS LIKES TO DO THINGS AT HIS OWN PACE?
...?
rustle
IT'S BEGINNING TO SNOW!

HARU...
I WANTED TO LET YOU SEE IT SOONER.
BUT IT'S PRETTY!
YOU'LL BE LATE IF YOU DON'T HURRY UP!
BECAUSE OF THIS, YOU PURPOSELY ...
I'LL BE BACK SOON. WAIT FOR ME.
YOU*.
beep.

*"YOU" IS AZUMI'S NAME

WHAT DO I LIKE HIS ACTIONS, HIS SMILE, THE WAY HE TALKS, HIS VOICE, HIS EVERYTHING
NO...
I'M ALREADY HOPELESS ..
I ALREADY LIKE HIM SO MUCH TO THE POINT OF NO RETURN ..
YOU WERE A CALM AND SERIOUS GUY DURING HIGH SCHOOL.
WHY DID YOU BECOME LIKE THIS?
WHAT IS IT? NOT ENOUGH SLEEP BECAUSE YOU WERE DOING IT? YOU'RE REALLY YOUNG...
Ha ha ha.

AH, YOU LOOK SO PATHETIC.
DON'T TEASE ME, MEMIYA. IT'S NOT FUNNY...
You're too loud.
↑ He really waited until Haru came home.
TO BE HONEST, I REALLY DON'T KNOW WHAT HARU IS THINKING ABOUT.
AH, YUKINO-CHAN?
HE WAS ORIGINALLY GOING OUT WITH A GIRL.
I DIDN'T EXPECT THAT EITHER..
IT'S JUST THAT I DIDN'T EXPECT YOU TO LIKE A GUY WHEN YOU CAME TO THIS COLLEGE
BUT AREN'T YOU TWO PROGRESSING VERY SMOOTHLY?
BUT TO ME..
I'M MORE UPSET AT MYSELF FOR BEING HEAD OVER HEELS FOR HIM.
HE HAS BEEN INSENSIBLE ALL ALONG.
WHERE IS MY OLD SELF?
DON'T SAY THE NAME. I DON'T WANT TO HEAR ANYMORE OF IT.

AND BREAKING UP WITH THEM. THIS IS THE EVIDENCE
THIS ONE IS THE LONGEST AFTER YOU HAVE BEEN GOING OUT WITH A FEW GIRLS...
I DID FEEL HAPPY, BUT..
.....
HAPPIER..
EVEN THOUGH HARU TAKES THE LEAD..
YOU LOOK HAPPIER NOW.
THE MORE BOTHERED I WILL GET BY THOSE TRIVIAL THINGS...
AS THE HAPPY TIMES INCREASE...
WHY DO GIRLS ALWAYS SURROUND HIM?
And it looks so natural too..

I'M SORRY. I HAVE TO COVER FOR TONIGHT TOO.
THE TIME WHEN YOU COME BACK, I'LL HAVE TO GO OUT
CAN YOU HAVE DINNER BY YOURSELF FIRST?
AH, I'M REALLY USELESS.
I'M OKAY WITH EATING FIRST... BUT AREN'T YOU WORKING A BIT TOO MUCH?
IT CAN'T BE HELPED. A LOT OF REASONS
You're going to be late if you don't go now
THAT "A LOT OF REASONS"
IS THE PART I'M BOTHERED ABOUT THE MOST
SOMEHOW WE COULDN'T REALLY SEEM TO TALK PROPERLY..
What is this?
Hello
Hello
AND TO ONLY BRIEFLY SEE EACH OTHER WHEN LESSONS ENDED

HARU IS QUITTING SCHOOL.
I HEARD HE WENT TO SUBMIT HIS FORM TO THE HEAD OFFICER..
WHAT?
WHAT IS IT?
Sud-denly feeling uneasy ..
IS THIS A PREMONITION OF SOME-THING THAT'S GOING TO HAPPEN?
AH, YOU! FINALLY FOUND YOU...
HEY, HAVE YOU HEARD ABOUT IT? HARU..

SOMETHING LIKE THAT..
SFX. OPEN
ガチャッ
WHAT'S GOING ON? WHY DID HE SUDDENLY...
SOMEONE HEARD THAT HE SAID ABOUT GOING BACK TO HIS HOMETOWN .
I WANTED TO ASK TOO!
close
YOU SCARED ME YOU'RE EARLY TODAY
BUT I'M ABOUT TO GO OUT WE GET TO SEE EACH OTHER FOR A WHILE NOW.
BEFORE THAT, YOU HAVE SOMETHING TO TELL ME?

SIGH...
AH...
WELCOME BACK?
I CAN'T UNDERSTAND YOU ANYMORE..
FOR MY THINGS, YOU ALWAYS JUST BRUSH IT OFF.
OR YOU'LL ALWAYS PLACE IT LAST AND TRY TO LEAD ME ON...
YOU TOTALLY HAVE NO IDEA...
HOW MUCH I LOVE YOU.

YOU FOLLOWED SENPAI HERE...YOU MUST HAVE REALLY LIKED YOUR SENPAI...
IF I GO TO SOME FARAWAY PLACE, WILL YOU DO THE SAME AND FOLLOW BEHIND ME?
I ALWAYS KEEP THINKING ABOUT THIS. BUT IN THE END, YOU STILL DUMP ME
I'M REALLY A LOSER
HANG ON, AZUMI...
YOU SAID "DUMP", WHAT DO YOU MEAN?
YOU'RE ASKING ME..
SOMEONE SAW YOU SUBMIT A FORM TO QUIT SCHOOL.
Amemiya told me
...?

clap
HAH!?
Kaoru-chan again?
AH!
THAT IS KAORU-CHAN'S!
I MET KAORU-CHAN AT MY WORK PLACE, A FIRST YEAR STUDENT OF MY FACULTY. BECAUSE OF MANY REASONS, KAORU-CHAN NEEDS TO QUIT SCHOOL TO RETURN TO THE HOMETOWN
KAORU-CHAN COULDN'T COME TO SCHOOL SO I PASSED THE FORM TO THE SENSEI INSTEAD.
And the trustee form? Guarantors' signatories ? A lot of others
WHAT...
I THINK YOU MISUNDER-STOOD ME.

YOU WERE WORRIED SO YOU CAME BACK IN A HURRY?
YEAH...
YOU'RE AN IDIOT.
EH?
IS THIS...
hugs
WHY WOULD I LEAVE YOU BEHIND AND GO SOMEWHERE ELSE?

I WAS REALLY VERY HAPPY.
WHEN I WAS DEPRESSED BECAUSE I COULDN'T SEE SENPAI, YOU WERE WITH ME ALL THE TIME.
I HAVE BEEN TELLING YOU EVERYDAY. WHY WON'T YOU BELIEVE ME?
YOU'RE THE ONE WHO DOESN'T KNOW HOW MUCH I LOVE YOU.
HOW CAN I BELIEVE IT WHEN YOU KEEP SAYING, "SENPAI, SENPAI".
BUT WASN'T THAT A TURNING POINT FOR BOTH OF US?
SO I REALLY WANT TO TREASURE THAT MEMORY
I'M SORRY I SAY THINGS WHEN IT COMES TO MY MIND

I COULDN'T HOLD BACK WHENEVER I THINK ABOUT IT.
HARU...
IF I DIDN'T COME HERE, I WOULDN'T HAVE MET YOU.
YOU ALSO WOULDN'T HAVE TOLD ME YOU LOVE ME AND NEITHER WOULD I HAVE SAID IT.
DO YOU STILL NOT BELIEVE ME?

THERE'S NOT ANYTHING TO BELIEVE OR NOT TO BELIEVE IN ANYMORE.
AH .
I'M REALLY HOPELESS
I CAN'T WIN AGAINST THIS GUY.
AH .. AH ..
HAA ..
thrust
thrust
thrust
NN...
YO...U...
AH... AH!
AH...
HAA ..

AH!
thrust
HARU...
Haa...
SAY IT AGAIN.
I LOVE...
HAA... YOU...
thrust
NN!
Haa...
I LOVE...

I LOVE YOU, YOU.
beep
OKAY, I GOT SOME-ONE TO COVER ME.
WE CAN BE TOGETHER TODAY.
ONE MORE TIME?
urgh...

BEFORE THAT, HARU...
KAORU-CHAN IS A GIRL OR A GUY?
EH? A GIRL.
OH...
I knew it.
EH? ARE YOU BOTHERED?
I'M SAYING THIS FIRST, I'M NOT INTERESTED IN GIRLS
Every female classmate knows about this
EH!? BUT DIDN'T YOU LIKE YUKINO...
DID I SAY YUKINO IS A GIRL?
Yukino is a guy.*
MY MIDDLE AND HIGH SCHOOLS WERE ALL BOYS' SCHOOLS.

*"YUKINO", DIFFERENT IN KANJI.

SO MY SENPAI IS A GUY.
Eh?
BECAUSE YOU'LL LOOK VERY UPSET WHENEVER I MENTION SENPAI
I THOUGHT YOU LOOK EXTREMELY CUTE!
Very, very cute
IS THIS GUY.
DOES HE...
But...
I FIND IT FUN BE IT A GIRL OR A GUY.
YOU SHOULD HAVE TOLD ME EARLIER...
Then what did I get all worked up for

slump
I just found out
HAVING SUCH A LOOK AND PERSONALITY, YET HE LIKES TO MAKE FUN OF OTHERS
SO FROM NOW ON...
I MIGHT PURPOSELY MENTION HIM AGAIN.
PLEASE FORGIVE ME, YOU OKAY?
...UFFF...
I CAN'T WIN AGAINST HIM FOREVER.
THE END

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ディアマイミスター
FUMIKA YAMADA
山田史佳

Want more love? Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you!?

Huh? Huh?

Here...

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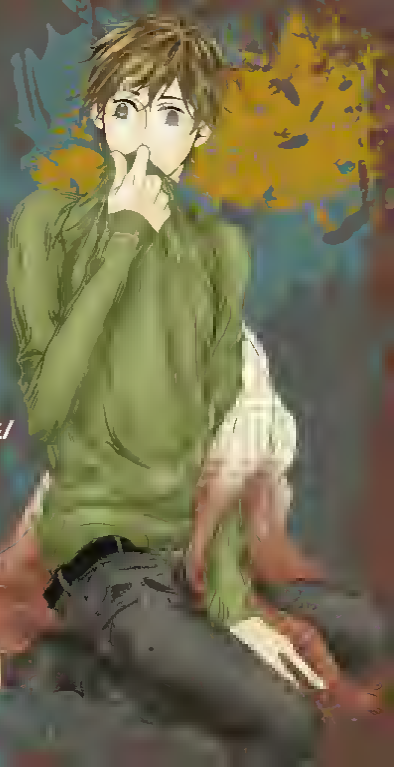
Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed!...



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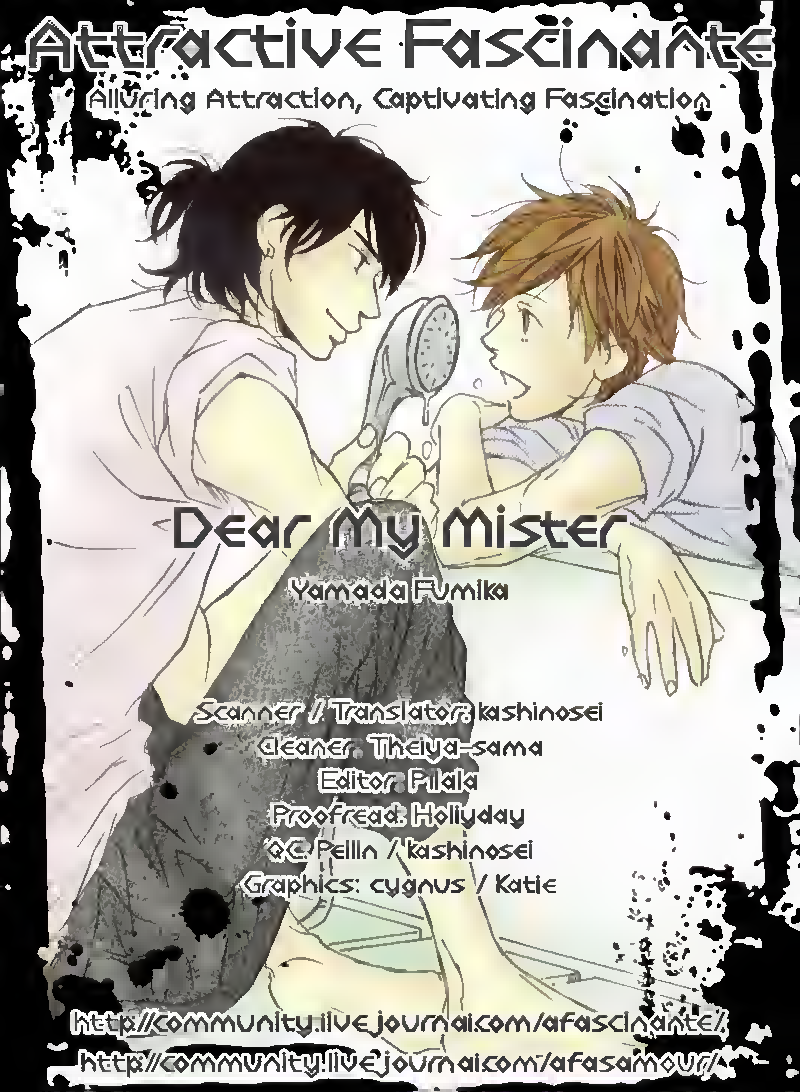

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I COULDN'T STAY BESIDE HIM.
I COULDN'T STAY AT THAT HOUSE ANYMORE..
WHY DO YOU HAVE TO LEAVE?
WAIT!
AREN'T WE FRIENDS?
DIDN'T YOU USED TO TELL ME EVERY-THING..
I COULDN'T SAY IT BECAUSE WE ARE FRIENDS
WHY DIDN'T YOU TELL ME ANYTHING?
きみに捧ぐブルー
BECAUSE I...
TO YOU...

WHAT DO YOU MEAN BY THAT...
!

THE BLUE FOR YOU

SO SLEEPY...
SOUTA SENPAI, ARE YOU SURE..
A STUDENT HAVING EXAMINATIONS SOON IS SPACING OUT LIKE THAT.
I'M JUST TAKING A BREATHER
THAT ISN'T SO BAD AND I'M ONLY INTERESTED IN THIS
CAN YOU NOT SAY IT LIKE THAT? IT SOUNDS SO LONELY..
BUT IN THIS KIND OF STRICT SCHOOL.
THERE WON'T BE ANY BEAUTIES OR ENTERTAINMENT
THAT IS THE TRUTH

BUT THERE IS A BEAUTY.
OTHER THAN BEING SURROUNDED BY MY FAVOURITE BOOKS, THERE ISN'T ANY ENTERTAINMENT.
HEY.
THE NAME OF THIS BEAUTY IS NAGASE RITSU

THE FIRST TIME I MET HIM WAS A FEW MONTHS AGO
WHEN WE WERE GOING TO HAVE OUR SUMMER HOLIDAY
HIS COOL APPEARANCE MADE HIM SEEM SO UNFAZED
HE TOTALLY CAUGHT MY ATTENTION
HE WAS TRANSFERRED TO OUR CLASS TODAY
WHAT HAPPENED?
NO... HE COMES EVERYDAY TO BORROW MANY BOOKS SO HE LEAVES QUITE AN IMPRESSION ON ME
AH, THOSE BOOKS DON'T SEEM TO BE READ BY HIM.
I HEARD THAT HE BORROWED THEM FOR A FRIEND STAYING IN THE HOSPITAL

BUT DEEP WITHIN THAT STOIC LOOK, I FEEL THAT THERE SEEMS TO BE MORE TO IT THAN MEETS THE EYE.
INDEED, RITSU DOESN'T LOOK VERY APPROACHABLE.
JUST LIKE WHAT YOU'VE SEEN, HE'S NOT VERY APPROACHABLE SO THERE ISN'T A WAY TO CONFIRM IT.
I DON'T KNOW IF THE RUMOUR IS TRUE.
reach
IS IT THIS BOOK?
THANK YOU
ARE YOU THE LIBRARY COUNCIL MEMBER?
AH, SORRY! I DIDN'T MEAN TO SCARE YOU.
I'M LOOKING FOR SOMETHING

CAN YOU HELP ME LOOK FOR IT?
A KEY
RITSU SAID HE'S LOOKING FOR "THE KEY TO THE MEMORY"
LOST HIS MEMORIES?
RIN . .
HIS OWN FAMILY, HIS OWN THINGS . .
AND ME . . HE HAS FORGOTTEN ABOUT EVERYTHING
RIN?
MY CHEST TIGHTENED AND HURT A BIT WHEN I HEARD THAT NAME
IS IT BECAUSE RITSU LOOKED SO UPSET AND LONELY . .

IT'S REALLY TIRING.
I SEE... THAT'S WHY YOU HAVE BEEN BRINGING BOOKS TO THE HOSPITAL EVERYDAY?
THERE MIGHT BE A POSSIBILITY THAT HE MIGHT RECALL...
BUT THE DOCTOR SAID TO USE PICTURES, ESSAYS OR NOTES.. THESE SMALL ITEMS..
WHAT KIND OF PERSON IS RIN
EVERYDAY, RITSU STARTS WITH "RIN" AND ENDS WITH "RIN"
I'LL BE LYING IF I SAY I'M NOT BOTHERED
I DON'T FEEL IT BECAUSE IT'S FOR RIN
AND I ALSO DON'T HAVE ANYTHING ELSE
AND IT'S ONLY MORE THAN A MONTH BEFORE THE ENROLMENT EXAMS START
AT THIS TIME, THE LIBRARY IS FULL OF THE YEAR 3 STUDENTS PREPARING FOR THEIR EXAMS. IT'S VERY TENSE IN THERE.
WHY A SUDDEN CHANGE OF PLACE...
"THE DAYS START TALKING WITH RITSU UNTIL NOW A FEW MONTHS LATER"
I CAN'T... BRING MYSELF TO ASK HIM

OPEN
ARE YOU OKAY?
YOU'RE WITH ME EVERYDAY..
Haha
NO PROBLEM, NO PROBLEM.
BUT THEY ARE ALL MY COMRADES..
SO I UNDERSTAND HOW THEY FEEL
Hmm
AND..
DON'T LOOK AT ME ACTING LIKE THIS. I'M ACTUALLY VERY OUTSTANDING
I WANT TO STAY WITH YOU
Ah..
FROM THE WAY YOU LOOK AT ME, YOU DON'T BELIEVE ME?

Never mind
Mew...
HE ALLOWS ME TO USE THE BOOK-STORE FREELY, BUT I HAVE TO TAKE CARE OF THE CAT.
SO NOW HE HAS BECOME ATTACHED TO ME...
A CAT?
Yeah.
THE PRESIDENT IS THE OWNER
NOW I LOOK MORE LIKE THE OWNER.
Am I right?

BUT SOMETIMES I CAN SEE RITSU SMILE.
RITSU SELDOM TALKS AND THAT STOIC FACE DOESN'T CHANGE
ring
THAT WARMS ME UP.
WHAT IS HIS NAME?
I THINK IT WASN'T DECIDED...
SO I JUST CALLED HIM "KURO".
Or just "Ao".
I DIDN'T ASK.
So I couldn't call it

OKAY, I WON'T DO THAT.
He really showed it on his face.
AFTER TALKING WITH YOU, SOMETIMES I WILL CALL HIM "RITSU"...
Meow
I ALWAYS SEE THESE IN THE LIBRARY.
I WONDER IF IT'S THE COLDNESS OR THE AFFECTION THAT IS ALIKE.
I FEEL THAT BOTH OF YOU ARE SIMILAR.
OH, THOSE?
I LIKE THEM SO I BROUGHT A FEW OVER.
Do you want to borrow them?

BLUE...
BY THE WAY, THE "SOU" IN MY NAME, SOUTA, IS THE SAME KANJI
DO YOU LIKE THE SEA?
YES.
I WAS STAYING AT MY GRANDFATHER'S HOUSE IN OKINAWA BEFORE I STUDIED IN JUNIOR SCHOOL.

YES. "BLUE".
BUT NOW I REALLY THANK GRANDFATHER FOR GIVING ME THIS NAME.
BECAUSE THAT IS AN UNFORGETTABLE COLOUR.
I ALWAYS HEAR PEOPLE SAY, "THE BLUE OF THE BLUE WATERS". *
I THOUGHT WHAT IS THAT...IT'S JUST SUCH A NORMAL ORIGIN.
NOTE "SOUKAI NO AO" - "SOUKAI" IS "BLUE WATERS" AND "AO" IS "BLUE"

RITSU...
NOTHING...
WHAT IS IT?
THAT SEA... THOSE BLUE WATERS.
I ALSO WANT TO SEE...
I THINK "SOUTA" IS A GOOD NAME.
YEAH.

I FEEL LIKE SOMEONE HAS SAID THE SAME THING BEFORE.
A LITTLE NOSTALGIC...
BUT COMPARED TO EVERYTHING ELSE...
RITSU SMILED BECAUSE OF MY NAME

IT'S BETTER TO CALL HIM "AOI".
ring
Eh?
THE CAT?
He's black but to call him "Aoi"
MAKES ME REALLY HAPPY

BUT THAT SMILE .
DISAPPEARED THE MOMENT "RIN" WAS MENTIONED
IT'LL BE NICE IF SOMEDAY RIN GETS TO SEE ..
HOW...
AOI ..

WHAT SHOULD I DO?
?
SOU..
I KEEP ASKING MYSELF SO MANY TIMES...
RITSU..
ONLY MY FEELINGS, ARE ALWAYS BEING LEFT BEHIND...
WHAT SHOULD I DO TO OUTDO RIN'S EXISTENCE?
BE CARVED DEEPLY INSIDE YOUR HEART?
WHAT SHOULD I DO TO LET MY EXISTENCE..

GRAB
RATTLE
rustle
push
RITSU, WHY ARE YOU SO PERSISTENT TOWARDS RIN?
WAIT!
I NEED TO FIND RIN...
RI...

IT'S MY FAULT THAT RIN LOST HIS MEMORIES.
WHAT'S GOING ON?
WHY CAN'T YOU LIVE FOR YOURSELF?
I HOPE YOU CAN...
I CANNOT DO IT FOR MYSELF.
BECAUSE...

I FELL IN LOVE WITH MY NII-SAN, RIN!
RIN FOUND OUT ABOUT MY FEELINGS
HE MET WITH AN ACCIDENT WHEN HE LEFT HOME
HE FINALLY WOKE UP, BUT...
HAS FORGOTTEN EVERYTHING
SO IT'S ALL MY FAULT

WAIT!
WHY DID YOU ..
I'M SORRY.
I CANNOT CONTINUE TO STAY BESIDE YOU ANY-MORE.
WAIT!
I CANNOT STAY BESIDE YOU...
IT'S NOT YOUR FAULT...
IT'S NOT LIKE THAT.

IT WAS ME ..
ME? WHAT AM I TALKING ABOUT
I COULDN'T STOP THE ACCIDENT FROM HAPPENING.
SO IT'S NOT YOUR FAULT. .
SOU...
GRAB

SOUTA!!
RIN!
WAIT! WHY DO YOU HAVE TO LEAVE?
I COULDN'T STAY AT THAT HOUSE ANYMORE.
I COULDN'T STAY BESIDE HIM

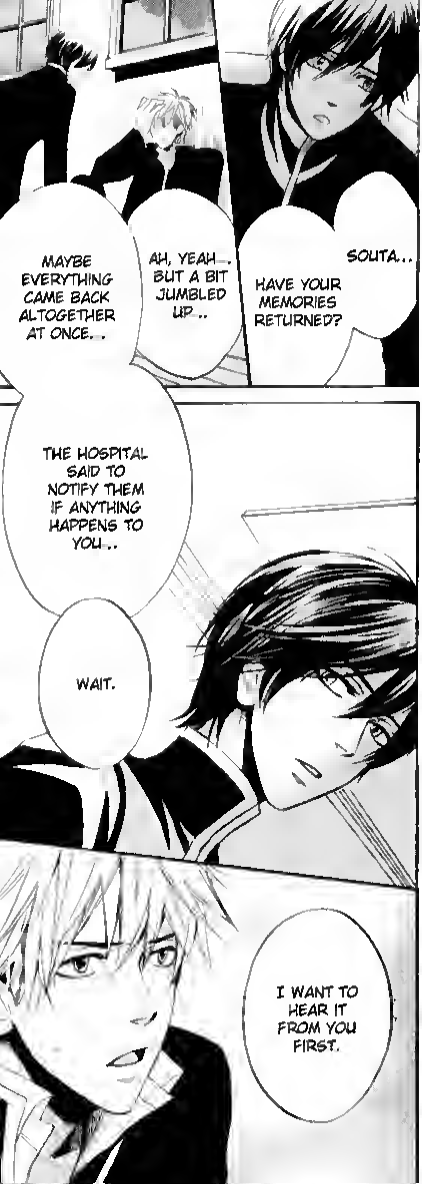
AREN'T WE FRIENDS?
DIDN'T YOU USED TO TELL ME EVERY-THING...
I COULDN'T SAY IT BECAUSE WE ARE FRIENDS

BUT YOU SHOULDN'T HAVE SKIPPED SCHOOL!
IF YOU CAN'T STAY IN THE DORMS, YOU CAN COME TO MY PLACE .
AND WHY DIDN'T YOU TELL ME ANYTHING?

NOT ONLY RITSU ..
I ALSO CANNOT CONTINUE... TO STAY BESIDE YOU ANYMORE

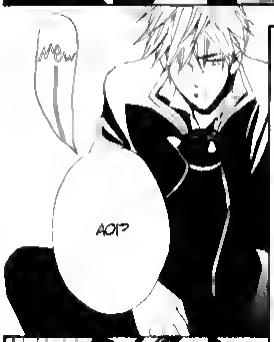
BECAUSE I-.

WHAT DO YOU MEAN?


SOUTA...
HAVE YOUR MEMORIES RETURNED?
AH, YEAH... BUT A BIT JUMBLED UP..
MAYBE EVERYTHING CAME BACK ALTOGETHER AT ONCE...
THE HOSPITAL SAID TO NOTIFY THEM IF ANYTHING HAPPENS TO YOU..
WAIT.
I WANT TO HEAR IT FROM YOU FIRST.
TO YOU...
RIN?

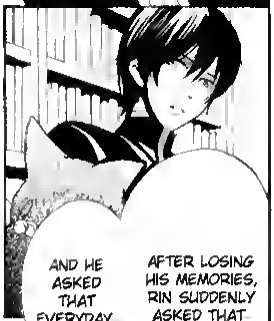
YOU ARE FRIENDS..
VERY CLOSE FRIENDS.. TO THE LEVEL THAT EVEN I COULDN'T STAND IT.

I...
KNEW RIN, RIGHT?


AOI?

"WHERE IS AOI?"

BUT TO RIN, YOUR EXIS-TENCE...
IS MORE THAN FRIENDS


AND HE ASKED THAT EVERYDAY
AFTER LOSING HIS MEMORIES, RIN SUDDENLY ASKED THAT

SO I WANTED TO HELP RIN LOOK FOR HIM.
HE WAS REFERRING TO, "THAT GUY WHO IS ALWAYS BESIDE HIM."
I FOUND OUT SOON...
I FORGOT ABOUT RIN AND HAVE BEEN LIVING MY LIFE LEISURELY.
YOU MUST BE ANGRY..
I WANTED TO KNOW HOW YOU HAVE BEEN AFTER BEING DISCHARGED AND LOSING ALL YOUR MEMORIES OF RIN..
I FOUND THAT YOU'RE A GENTLE AND FRIENDLY PERSON...
AFTER TALKING WITH YOU..
I WAS AT FIRST, BUT..

I'M VERY HAPPY WHENEVER I TALK TO YOU AND I ALWAYS LOOK FORWARD TO SEEING YOU. .
I GOT SCARED ..
I AM ATTRACTED TO YOU ..
YOU'LL REMEMBER EVERYTHING IF I TELL YOU MORE ..
AND YOU'LL GO BACK TO RIN .
I FORGOT I WAS DOING THIS FOR RIN!
BUT I CAN'T FORGET THAT!

THAT'S NOT TRUE!
YOU ARE THE ONE I LIKE
AND USED THAT AS AN EXCUSE TO FORGET EVERYTHING TO PROTECT MYSELF
THAT WAS WHY I WAS VERY REGRETFUL THAT I COULDN'T STOP THE ACCIDENT.
RIN HAS ALWAYS BEEN MY MOST IMPORTANT FRIEND.
I COULD ONLY DO THAT AT THAT TIME..
BUT FROM NOW ON..
I CAN BECOME RIN'S "KEY TO HIS MEMORIES"

IT'S FOR YOU
BUT I...
FOR HIM AND MOST IMPORTANTLY...
IF WE RUN AWAY, EVEN IF RIN REMEMBERS EVERYTHING...
BOTH OF US WILL BE TRAPPED AND UNABLE TO MOVE ON.
I DIDN'T AGREE TO FIND THE "KEY" TOGETHER WITH YOU...
TO LET YOU LOOK LIKE THAT!

I HOPE THAT YOU CAN LIVE FOR YOURSELF...
SMILE FOR YOURSELF.
SO...

NN..
SOU...
NN...
WAIT. .
SOU ..
AH...
SUCK

SO...
AH!
AH!
NN...
click
RITSU...
Haa Haa
Haa
I FINALLY GOT IT--.
Haa...

RITSU'S SMILE THAT IS ONLY MEANT FOR ME.
ring
MEW...
AH? YOU'RE AROUND?
MEW...
EH..
HE SAID, "YOU MEANIE."

YOU LIKE SOUTA TOO?
RIGHT? AOI?
Mew
Oh yeah, he's a male
SOUTA...
nuzzle
nuzzle
ARE YOU WILLING TO VISIT RIN TOMORROW?
LET'S GO TOGETHER.

OF COURSE
WE HAVE A LOT OF THINGS TO SAY.
MY NAME AND RITSU'S SMILE...
CAN DEFINITELY LET THE TIME THAT WAS STOPPED MOVE AGAIN.
THE END

LOVELY

You X Haru

A story about a useless seme working hard. A story that I came up with for a Kansai-ben speaking uke. Double essences. Laugh. I like useless seme.

I stayed in Kansai for a while, but was feeling uneasy because I wasn't a local there. I got help from friends to check Haru's speech. Thank you very much!

The idea behind the names was weather.

THE BLUE FOR YOU

Souta X Ritsu

The story of the literary group duo.

Initial idea was for Souta to be more mature and the end wasn't good (for Ritsu). The result of the numerous changes ended up like that.

I got everyone's comments that "Rin is very pitiful" I thought you were right! If I can draw about Rin's story someday...

The only black haired uke in the whole book. How rare.

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ディアマイミスター
FUMIKA YAMADA
山田史佳

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
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THE HAPPY EGG

IT'S YOUR FIRST MEETING WITH RYOUSUKE
NAO.
HELLO.

NAO, RYOUSUKE IS YOUR FATHER AND MY GOOD FRIEND.
HE REALLY LOOKS LIKE KENJI
FROM NOW ON, RYOU-SUKE WILL REPLACE FATHER..
AND STAY BESIDE NAO
THERE ISN'T ANY NEED FOR A RE-PLACEMENT
THAT FATHER HAS NEVER STAYED BESIDE MOTHER AND ME
HEY, NAO!

NOT AGAIN. I DON'T CARE IF YOU'RE LATE.
10 MINUTES MORE ..
HOW MANY TIMES DO YOU NEED ME TO REMIND YOU TO SET YOUR ALARM CLOCK?
Nn...
GEEZ...
Sigh...
DO YOU WANT PEOPLE TO ATTACK YOU ..
Sure
rattle
RYOUSUKE, WHERE IS MY NECK-TIE?

HE'S SO SERIOUS !!!
Never mind
I DON'T KNOW.
DID YOU MISPLACE IT SOME-WHERE ..
munch
SO SWEET!
AH.
EH? NOT GOOD AGAIN?
I DIDN'T PUT IN A LOT OF SUGAR.
THEN DON'T USE IT. REPLACE WITH SALT. PUT IN SALT INSTEAD.

KENJI, KENJI...
A FEW WORDS AND IT ENDED UP LIKE THIS.
I ALWAYS ADD TOO MUCH SUGAR.
PREVIOUSLY, KENJI SAID TO TRY TO MAKE THE EGG ROLLS AS SWEET AS POSSIBLE.
THE "KENJI" HE WAS TALKING ABOUT...
IS MY FATHER WHO PASSED AWAY 7 YEARS AGO.
HE WAS "A YOUNG ENTREPRENEUR" HE ALWAYS HAD A LOT OF WORK.
HE HAD NEVER STAYED AT HOME BEFORE
I'M EATING NOW.
Sorry
MOTHER ALWAYS LOOKED SO LONELY.
AND THE ONE WHO SERIOUSLY LIKED MY FATHER

HIS TURNING POINT CAME WHEN FATHER EMPLOYED HIM WHEN HE WAS WONDERING WHAT TO DO
Do you have no comment?
RYOUSUKE LIKED HIM, BUT FATHER WAS ONLY IN LOVE WITH MOTHER
IS IT GUY RYOU-SE...
HE HADN'T BEEN ABLE TO CONFESS ..
AND FATHER PASSED AWAY IN AN ACCIDENT.
Eh
BUT...
UPON HEARING THAT, IT WAS A SAD AND DEPRESSED LOVE ..

SIP
YOU REALLY LOOK ALIKE.
EVEN IF YOU'RE FATHER AND SON, YOUR PREFERENCES ARE DIFFERENT.

MOTHER WAS ALSO QUITE WEIRD...
SHE COULD ACTUALLY BECOME GOOD FRIENDS WITH SOMEONE WHO LIKED FATHER.

AH, DELICIOUS
IT'S REALLY WORTH IT TO COOK UP A MEAL WHEN I SEE YOU LOOKING LIKE THAT.
smile
stare
!

I DIDN'T GRUMBLE SO MUCH ONLY ON THE EGG ROLLS.
rattle
blush
YOU ALWAYS GRUM-BLE ..
YET YOU FINISH ALL THE BENTO EVERYDAY.
Good, good
IF THEY WEREN'T SO SWEET...
THEY WOULD BE NICE TOO.
MAYBE.
ACTU-ALLY ..
I DON'T REALLY DISLIKE SWEET EGG ROLLS.
IT'S JUST THAT..

Pat
YOU MUST EAT FASTER
THERE ISN'T MUCH TIME LEFT
RYOU-SUKE
...
YOU MAKE THE FOOD THAT FATHER LIKED...
HOW WOULD I BE HAPPY ..
HAS BEEN STAYING BY MY SIDE EVER SINCE THAT DAY.
NOTHING HAS CHANGED EVEN WHEN MOTHER PASSED AWAY FIVE YEARS AGO
BUT...

3 March
EVERYTHING IS COMING TO AN END.
WHAT'S WITH RYOU-SUKE?
HE DOESN'T HAVE TO BE HERE.
I already decided my future
NO.
HE STILL REPRE-SENTS YOUR PARENTS.

EH?
AND "FROM NOW ON" DOESN'T CONCERN HIM ANY-MORE
BUT RYOU-SUKE DOESN'T THINK LIKE THAT.
YOU HAVE TO CONSULT HIM ABOUT EVERYTHING FROM NOW ON
HE WILL MOVE AWAY AFTER I GRADUATE FROM HIGH SCHOOL...
KNOCK
HE SAID IT WAS DECIDED
MOVE AWAY? WHY...

RYO...
AH, HELLO. THANK YOU FOR YOUR CARE.
RATTLE
OPEN
I'M SORRY I'M LATE
I'm sorry to have asked you to come over when you're busy
No, it's fine.
ENROLMENT CEREMONY
GRADUATION CEREMONY
SCHOOL VISITING AND PARENT'S MEETING SESSION
HE ALWAYS SHOWS UP AS A FATHER AND HAS NEVER BEEN ABSENT BEFORE
WHENEVER I SEE RYOU SUKE DOING THIS
I WILL BE VERY ANGRY.
WHY DID YOU COME!
I NEVER TOLD YOU THERE WAS A PARENTS' MEETING SESSION TODAY!

YOU JUST GOT THE DATE FROM SENSEI!
AH. you found out?
EVERYTHING THAT HAS TO DO WITH YOU, I KNOW THEM ALL.
I AL-READY PROMISED KENJI AND NANA
I WILL TAKE CARE OF YOU UNTIL YOU GRADUATE FROM HIGH SCHOOL.
pout
WELL OF COURSE.
I AM YOUR GUARDIAN.

Something like a farewell gift...
OH.
I HAVE TO CELEBRATE YOUR GRADUATION ...
WHAT DO YOU WANT?
FATHER AGAIN.
I THOUGHT YOU KNOW EVERY-THING?
THINK ABOUT IT YOUR-SELF.

I DON'T NEED THAT
I ONLY WANT RYOU-SUKE...
I JUST WANT HIM TO STAY BY MY SIDE FOREVER
BUT TO HIM, I'M JUST A "KID".
THIS WON'T CHANGE AND...

THE THINGS THAT I DON'T NEED, I WILL LEAVE THEM HERE.
YOU CAN JUST TAKE CARE OF THEM.
HE WILL JUST LEAVE LIKE THAT
YOU DON'T HAVE TO MOVE OUT AS IF YOU'RE RUNNING AWAY.
Why do you look so surprised?
YOU'LL JUST LEAVE AND I DON'T KNOW HOW TO COOK.
AH, BE-CAUSE...

DO YOU WANT ME TO BREAK MY PROMISE TO KENJI?
I ALSO DON'T KNOW WHERE ALL THE THINGS ARE KEPT.
I DON'T KNOW HOW TO USE THE WASHING MACHINE AND THE VACUUM CLEANER.
YOU ALWAYS SAY THAT
MY FATHER, MY FATHER... YOU TOTALLY IGNORED MY FEELINGS
I SEE...
NAO...

YOU ARE JEALOUS OF ME.

I THOUGHT IT WAS WEIRD IN THE PAST, BUT YEAH, IF I'M THE ONE...
I WOULDN'T BE HAPPY EITHER TO HEAR AN UNRELATED PERSON TALKING ABOUT MY FATHER.
LET ALONE IT'S A GUY WHO LIKES HIM
NO!!

EH?
YOU LIKE KENJI A LOT?
SO YOU ALWAYS LOOK LIKE THAT WHENEVER I TALK ABOUT KENJI.

SO...
THE ONE I LIKE IS RYOUSUKE!
DON'T BE MIS-TAKEN!
...??
ACK!

NN...
NAO, WHAT YOU'VE JUST SAID...
I CAN STILL SAY IT...
I HAVE TO SAY THAT IT'S A JOKE
I HAVE TO LAUGH AND PASS IT OFF AS A JOKE...
IS IT TRUE?

YES!
NAO.
YOU SAID YOU KNOW EVERYTHING ABOUT ME..
YOU'RE LYING!
WHO'S THE ONE I'M ALWAYS THINKING ABOUT.
WHO'S THE ONE THAT IS MAKING ME FLUSTERED..
ALL THESE THINGS..
YOU TOTALLY NEVER THOUGHT..
ABOUT..

...!!
NN!
MM...
RYOU..

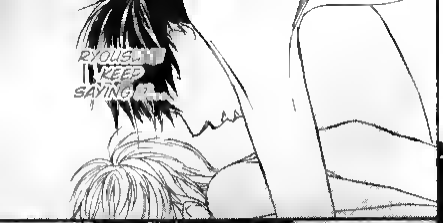
WAIT...
RYOU
...
THE ONE YOU LIKE...IS FATHER...
NO...
WHAT ARE YOU DOING...
NN...
EVEN THOUGH I LOOK LIKE HIM, I'M NOT HIS REPLACE-MENT.
YOU AREN'T A REPLACE-MENT.

ALWAYS TAKING ME AS A KID.
BUT YOU.. WERE ALWAYS TALKING ABOUT FATHER..
THAT'S BECAUSE IF I DON'T DO THAT..
I HAVE NO CONFI-DENCE IN HOLDING BACK
I'M SORRY. I DON'T HAVE MUCH PATIENCE.
RYOU-SUKE...
KENJI WAS MY BENE-FACTOR. I STILL LOOK UP TO HIM NOW.
BUT THE ONE THAT IS WITH ME FOR SEVEN YEARS..
HAPPINESS, ANGER, TEARS ..THE ONE THAT SHOWED ME ALL THOSE THINGS.
ISN'T KENJI...

WHEN I REALISED THAT...
IT'S YOU, NAO.
I FEEL THAT YOU'RE VERY CUTE.
BUT I HAVE TO HOLD MYSELF BACK USING MY ROLE AS YOUR GUARDIAN
THE FIRST TIME I'VE SEEN...
RYOU-SUKE LOOKING LIKE THAT...
IT MUST HAVE SCARED YOU WHEN I DID THIS..
IMMEDI-ATELY AFTER HEARING YOUR CON-FESSION

I'M SORRY, NAO.
IS THIS REALLY ..
WHAT RYOUSUKE IS THINKING ABOUT?
IF YOU REALLY THINK THAT WAY...
THEN PLEASE ALWAYS STAY BY MY SIDE.

NAO...
I HAVE ALWAYS BEEN LONELY...
FATHER AND MOTHER LEFT ME ALONE AFTER LEAVING THIS WORLD...
IF RYOUSUKE ALSO...
DON'T GO ANY-WHERE
RYOU-SUKE...
.....



AND KISS ME OVER AND OVER AGAIN

WHEN HE DOES THAT, I'M SO HAPPY THAT I COULD FAINT..

I HAVE NOTHING ELSE TO ASK FOR, RYOU-SUKE..

WHEN I THINK ABOUT THIS, I FEEL VERY UNEASY.

BUT...

DON'T WORRY.

I WILL ALWAYS STAY BY YOUR SIDE.

YESTERDAY .
AH
...?
RYOU...
URUM
flomp
OUCH
Oo

blush

ARE YOU ALL RIGHT, NAO?

I'M OKAY...
COVERS
I'm eating now
He's so obstinate...
YOU REALLY WON'T MOVE?
DIDN'T I TELL YOU MANY TIMES LAST NIGHT?
AH, AND..

munch
I STILL DON'T KNOW WHAT YOU WANT.
I DON'T NEED ANY-THING.
AND THAT IS THE SALTY EGG ROLLS THAT ARE TOTALLY OPPOSITE FROM THE SWEET TALK LAST NIGHT
I ALREADY GOT THEM!
AND RYOUSUKE'S FEELINGS THAT I HAVE ALWAYS WANTED
?
THE END

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FUMIKA YAMADA
山田史佳

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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Target

OH, MASAYA
Year 3
No. Group Name
1 A Tachibana Rei
2 A Saeki Masaya
3 C
CONGRATULATIONS ON YOUR RESULT!
YOU REALLY LIVE UP TO IT, "FOREVER NUMBER TWO"!
I TOLD YOU AL-READY..
STOP CALLING ME "FOREVER NUMBER TWO."
Target

HIGHER-LEVEL NORMAL STREAM YEAR 3
RESULTS OF MID-YEAR EXAMS
No Group Name
1 A Tachibana
2 A Saeki
3 C Tanaka
4 B Suzuki
IS HE A DEVIL?
DAMN..I THOUGHT I COULD GET FIRST THIS TIME..
IT'S JUST THAT TACHIBANA-SAMA IS TOO CLEVER. IT CAN'T BE HELPED.
THAT HURTS!
I GOT 3 SUBJECTS IN RED AND I'M STANDING BESIDE YOU, DON'T BE SO DEMANDING.
Damn!
MASAYA WORKED HARD TOO.
A WEAK POINT?
THERE MUST BE A WAY...
HE MUST HAVE A WEAK POINT.

He's here
TACHIBANA..
RIGHT, SAEKI?

You actually said I'm a devil
IT'S NOT LIKE YOU REALLY DID NOTHING.
DO YOU THINK I DID NOTHING TO GET THAT NUMBER ONE SPOT?

PLEASE LET ME KNOW IF YOU FIND IT.

COMPARED TO YOU WHO STUDIED REAL HARD, IT WAS NOTHING
IN FACT, I REALLY DIDN'T DO ANYTHING THAT'S WORTH MENTIONING

Hmmph!
THAT'S WHY I PURPOSELY RUN AHEAD OF YOU. YOU HAVE TO BE GRATEFUL TO ME.

Che
SO SORRY I HAD TO WORK HARD.

HAVING A GOAL TO STRIVE FOR WORKS BETTER FOR YOU, ISN'T IT?

Stare
PURPOSELY?

HEY, DON'T BE MISTAKEN.
LET ME SAY IT CLEARLY. YOU ARE NOT MY GOAL.

SHADDUP! IT'S THE PROBLEM WITH THE FEELING!
You're too close
ISN'T THAT THE SAME?

YOU'RE MY "TARGET". GET IT?

Pox
Yes, yes
CONTINUE TO WORK HARD

I WILL DEFINITELY SHOOT YOU DOWN NEXT TIME!
YOU BETTER BE PREPARED!
DAMN, LOOKING ALL RELAXED..

Hmmph!
THE WEAKER THE DOG, THE LOUDER HE BARKS.
YOU..
It ended up like that again...
Ah...ah...
.....
EH?
Ah, he really pissed me off!!
BASTARD! I TOLD YOU NOT TO LAUGH AT ME!!
By the way...
YOU REALLY CAN FIGHT WITH HIM EVERY TIME.

That's right, that's right.
BUT HE'LL STILL GUIDE YOU IF YOU ASK HIM ABOUT HOMEWORK.
IT'S SCARY, BUT IT'S EASY TO FOLLOW.
OTHERS DON'T EVEN THINK ABOUT FIGHTING JUST TALKING TO HIM ALONE IS DIFFICULT.
EVEN IF YOU TRY TO TALK TO HIM, HE WOULD JUST, "OH? AND?" TO END IT.

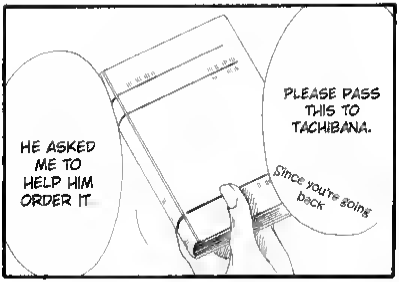
YOU SAID THAT BECAUSE HE NEVER LAUGHS AT YOU.

He's just self-centred.
HE'S NOT A BAD GUY..
HEY..
AND HE'S A BEAUTY IF YOU COMPARE HIM WITH OTHER GIRLS.

THAT'S RIGHT
MAYBE TACHIBANA ACKNOWLEDGES YOUR EXISTENCE ONLY.

WHAT ARE YOU SAYING? IT'S AMAZING TO MAKE HIM SMILE
Who cares if he's mocking

YOU'VE OVER-MAINTAINED IT AND BECAME "FOREVER NUMBER TWO" HOW SAD!
BUT FOR YOUR CASE...
ACKNOWL-EDGE? ME? NO WAY.
No
THE TOP PERSON, TACHIBANA, SHOULD BE ABLE TO UNDERSTAND THE EFFORT YOU'RE PUTTING IN TO MAINTAIN YOUR POSITION
I TOLD YOU GUYS TO DROP IT..
HAHA-HAHA!
Math Prep Room
OH, SORRY TO HAVE YOU COME OVER.
IT'S OKAY


HE ASKED ME TO HELP HIM ORDER IT
PLEASE PASS THIS TO TACHIBANA.
Since you're going back

YES.
I REMEMBER YOU STAY IN THE DORMS?

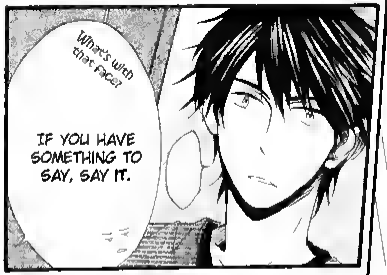
NO, RATHER THAN SAYING WE'RE CLOSE...
YOU ARE CLOSE.
The double champions of 3-A
Double champions?

SENSEI, YOU TOOK THE TROUBLE TO ASK ME TO COME HERE TO BE YOUR ERRAND BOY?
Or you're just ordering me around?
WHY DO YOU HAVE TO ASK ME? THERE ARE OTHER STUDENTS STAYING IN THE DORMS.

BUT WE ALWAYS FIGHT...
TACHIBANA..

I HAVE NEVER SEEN TACHIBANA HANGING OUT WITH ANYONE EXCEPT YOU.
THAT IS A COINCIDENCE. I DON'T ALWAYS HANG OUT WITH HIM...

SEEMS QUITE BOTHERED ABOUT YOU GOING TO THE SCHOOL'S COLLEGE OR ANOTHER COLLEGE OUTSIDE...
HAVEN'T YOU TALKED ABOUT THIS?
ASKING ME IF WE TALKED ABOUT IT.
I'm leaving first.
HOW COULD WE HAVE TALKED ABOUT THAT...
COME TO THINK OF IT, HOW COULD THAT GUY BE INTERESTED IN ANYONE ELSE'S AFFAIRS?
MOREOVER, IT'S MINE.
HEY
IS HE FOR REAL?
KNOCK


What's with that face?
IF YOU HAVE SOMETHING TO SAY, SAY IT.

EH..SENSEI ASKED ME TO..
OH, COME IN FIRST.

HEY YOU...
So Fair
WHAT DO YOU WANT?

OPEN
IT'S YOU
HOW RARE

YOU WERE SAYING SENSEI ASKED YOU TO
WHAT?

AH, YOU DON'T LOOK TOO WELL...
I'M SORRY. BUT THAT'S HOW I LOOK
Is that so?
AND WHY AM I BOTHERED...
YOU'RE STAYING BESIDE AMEMIYA?
EH? YEAH...
HELP ME PASS THIS TO HIM I'M TOO LAZY TO GO OVER
Pass it to him by today
SIGH
GEEZ, WHY DO EVERYONE TAKE ME AS AN ERRAND BOY...
errand

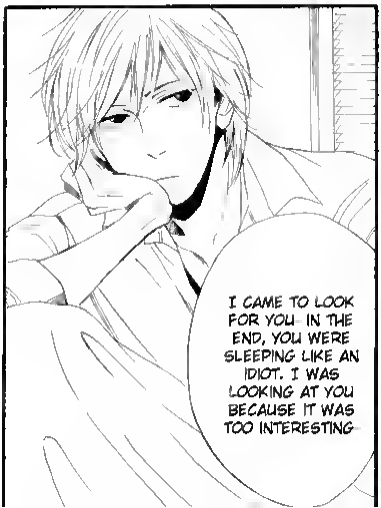
EH...AH!
What?
slide
HEY! TACHIBANA!
TA...
EH...
TACHI... BANA?

snore...
Hmmp
Sleeping?
AH?
305
Tachibana Ke
NOT ENOUGH SLEEP..
snore
YES. NO FEVER, HIS PULSE AND BREATHING ARE NORMAL TOO.
HE'S IN A DEEP SLEEP NOW.

THERE IS A PROBLEM HE DOESN'T LOOK TOO WELL
HE REALLY GAVE ME A SHOCK...I THOUGHT THERE'S SOMETHING WRONG WITH HIM.
I ASKED THE MANAGER OF THE SELF-STUDY ROOM.
RECENTLY, HE HAS BEEN APPLYING TO USE IT LATE AT NIGHT.
WITH SUCH AN OUTSTANDING STUDENT LIKE TACHIBANA..
THE DORM MANAGER AND LEADER DON'T REALLY WANT TO STOP HIM..
!
close
I'LL TALK TO HIM
ASK HIM TO COME TO THE INFIRMARY WHEN HE WAKES UP
Anyway
open

tick
"DIDN'T DO ANYTHING THAT'S WORTH MENTIONING."...
WHAT...
flip
HOW COULD SOMEONE FAINT FROM LACK OF SLEEP IF HE DIDN'T WORK HARD AT ALL?
NO MATTER HOW HARD I WORK...
I WILL NEVER BE ABLE TO CATCH UP TO HIM...

I WILL NEVER BE ABLE TO BEAT HIM REGARDLESS OF HOW LONG IT'D TAKE ..



I'M JOKING .. WHAT IS IT?
smile
PER-VERT
WHO ARE YOU CALLING A PER-VERT?
EH?
I USE THE SAME BOOK. I ASKED SENSEI TO ORDER IT.
You're weak in your basics?
Ah
SENSEI ASKED ME TO PASS THIS TO YOU.
OH, I WANTED TO GIVE THAT TO YOU.
WHY DID YOU DO THAT ..
IT'S NOT FAIR IF I DON'T SHOW YOU WHAT I'VE GOT.

NO ONE FIGHTS WITH ME LIKE YOU DO.
IT'S FUN SO I WANT TO COMPETE WITH YOU.
BUT YOU'RE A BAD LIAR.
BECAUSE I FEEL HAPPY.
YOU...
Haha ha
WHAT WAS WITH THE "MEMORY FAILURE"?
YOU WERE THE ONE WHO CARRIED ME HERE.
Thanks for the hard work.
WHAT DO YOU MEAN
Ah?

DON'T MAKE ME WORRY. FOR YOU, IDIOT!
IT BOTHERS ME WHEN YOU'RE LIKE THAT AND IT MAKES ME LOSE CONCENTRATION ON MY STUDIES.
I WON'T BE HAPPY IF I BEAT AN UNHEALTHY PERSON AND ..
YOU'RE TOO LIGHT.
Did you eat properly?
SIGH
I REALLY HAVE TO GIVE IN TO YOU.
ON TOP OF THAT, YOU IRRITATE ME AND MESS UP MY LIFE ..
YOU CAN EASILY DO THE THINGS THAT I CAN NEVER DO
WORRYING ABOUT OTHERS, COMMUNICATING WITH THE FRIENDS AROUND YOU. .YET YOU CAN DO YOUR THINGS WELL AT THE SAME TIME.

TACHI-
BANA. .
I...
SO HOW DO YOU EXPECT ME NOT TO BOTHER ABOUT YOU?
SHOULDN'T HAVE THE EXTRA STRENGTH TO LIKE SOMEONE, BUT...
HEY, SAY SOMETHING.
I ALREADY SAID IT OUT LOUD.
EH?
.....

I SAID I LIKE YOU.
GIVE ME AN ANSWER, YES OR NO!
AH, WHAT DID YOU SAY?
Am I imagining things?
OH MY, DON'T MAKE ME REPEAT IT.
SAYING SOMETHING LIKE THAT AND YOU'RE STILL SO ARROGANT?
That isn't a confession. It's more like a threat!
Hmmh!
THAT'S RIGHT. YOU GOT A PROBLEM WITH THAT?
NO .. ON THE CONTRARY...

HAA.
NN ..
Haa.
Haa
LET YOUR VOICE OUT...
Haa
IDIOT! THEY CAN HEAR OUTSIDE...
AH!

IT EXCITES ME.

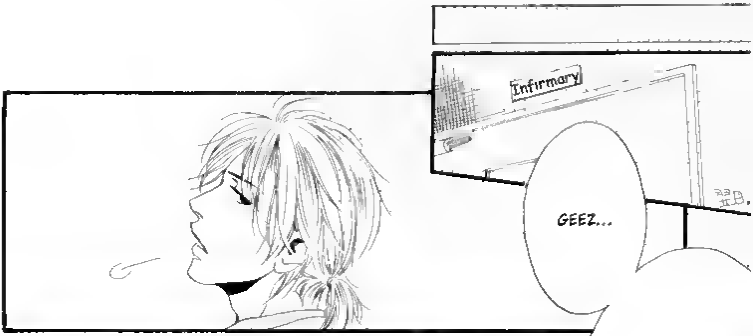
Haa...
YOU ASKED...
THAT'S ENOUGH, IDIOT!
S...E... I CAN'T...
WHAT IS IT?
Haa...
IF YOU WANT TO COME, THEN ASK IT PROPERLY.
OTHER-WISE...
Haa
ARE YOU SURE, REI?
twitch
NN!
I WILL JUST KEEP DOING THIS...
AH...AH!

Haa..
YOU SAID IT.
LET ME COME, MASAYA.
PLEASE
Haa..

AH!
LET ME LOOK AT YOUR FACE, REI..
twitch
AH.. AH!
HAA..
Hah
thrust

Haa
YOU...LOOK SO HAPPY..
Haa
Haa
OF COURSE.
YOU'RE LYING BELOW ME.
NOT ONLY AM I HAPPY ..
JUST BY LOOKING AT YOU, I CAN'T HOLD BACK...
HMMPH... YOU THINK YOU'VE WON?
WHAT ARE YOU SAYING... NOT YET...
Haa...

THE SHOW IS STARTING NOW.


Infirmary
GEEZ...

WHAT HAPPENED... NOT ONLY TACHIBANA, BUT EVEN YOU TOO BECAME LIKE THAT.
so trouble-some
snore...
Satisfied
BECAUSE I... DON'T LIKE TO LOSE..
HA?
Lethargic
THE END

THE HAPPY EGG

Ryousuke X Nao

- I like salty egg rolls too, but that's not important. This was my debut. Before that I have never thought about "me" and created the storyline without any direction. That's why there were many discontented areas. (Of course that includes the skill!)

- Ryousuke's job is a mystery. There were some comments and I thought about it for a while. I could only come up with, he's in the service industry. He gives me a feeling that he can do anything. Maybe a carpenter or something...

TARGET

Masaya X Rei

- The lower hand takes the lead.

  Actually this picture shouldn't be put here, but because of the arrangements. They are actually students instead of salary men. Laugh

- I had wanted to draw 25, 26 years old sales people. That's why they don't look like high-schoolers. Since it's a rare chance I just drew the original concept.

- Maybe both of them will have a different path in this book.

AFTERWORD

I'M SO NERVOUS I DON'T KNOW WHAT TO WRITE...

THANK YOU TO EVERYONE FOR BUYING MY FIRST BOOK, DEAR MY MISTER

HELLO NICE TO MEET YOU I AM YAMADA FUMIKA

THE EDITOR COULDN'T STAND THE TIMID YAMADA

WHAT ARE YOU SAYING? I'M FINE!!

When I was writing this I was thinking "is it all right?"

REALLY? ARE YOU SURE?

WHEN THE WORK FOR THE BOOK CAME IN...

I'M TIMID EVERY TIME I SEE MY OWN WORK.

I'LL ALWAYS LIKE THAT

shivering

LYNX

THAT MEANS IF IT'S GOING IN A GOOD WAY!

IS REALLY LONG

A YEAR...

HAVING THOSE FEELINGS, I DREW THE ONE-SHOTS FOR ABOUT A YEAR FROM THE FIRST STORY TO THE NEW ONES, A LOT OF AREAS WERE CHANGED.

EXTRA

RECENTLY, I'M GOING IN THE DIRECTION OF YOUNGER SEMES ESPECIALLY BROTHERS, THE YOUNGER ONE IS THE SEME...

Intellectual uke

THE TWO CHARACTERS IN "DEAR MY" WERE THE EASIEST TO DRAW

The difficult parts were only the hair. Laugh

Yuki

Noah

THE UKES IN THIS BOOK ARE ALL VERY YOUNG. THEY ARE ALL YOUNGER UKES. (THEY ARE OF THE SAME AGE TOO..) IT SEEMS IT WILL BE GOING IN THIS DIRECTION IF NOTHING CHANGES

NO, HE WON'T.

THEN NOAH WILL SLOWLY HAVE A CHIN LIKE THOSE FOREIGNERS?

AH, MAYBE ...

IF NOAH BECOMES TALLER AFTER 3 YEARS ..

Switches!

Editor

TALKING ABOUT YOUNGER SEME, WHEN I WAS DRAWING THE FIRST "DEAR MY"...

TAKING THIS OPPORTUNITY, THANK YOU TO EVERYONE FOR GIVING ME YOUR THOUGHTS WHEN THEY WERE RUNNING IN THE MAGAZINES.

THANK YOU TO EVERYONE FOR STAYING WITH ME UNTIL THE END

THANK YOU FOR THE ENCOURAGEMENT.

THEN...

Special Thanks
関西有Fan?
ハルカ&
ユウヤ
ユーコ&
姉上

AND THE EDITOR THAT HAS BEEN SUPPORTING ME, BOTHERED BY ME (NOW I STILL DO), THANK YOU.

THANK YOU EVERYONE!! PLEASE GIVE ME YOUR GUIDANCE IN THE FUTURE.

I WILL BE VERY HAPPY TO SEE EVERYONE AGAIN.

Oct. 2007
Fumi

♡ my blog.
http://albicocca.kangaroo.lomo.jp/

初出

ディアマイミスター――2007年4月 Comic Magazine LYNX VOL.13掲載
ディアマイミスターII――掲き下ろし
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シアワセのたまご――2006年10月 Comic Magazine LYNX VOL.10掲載
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ディアマイミスター
FUMIKA YAMADA
山田史佳